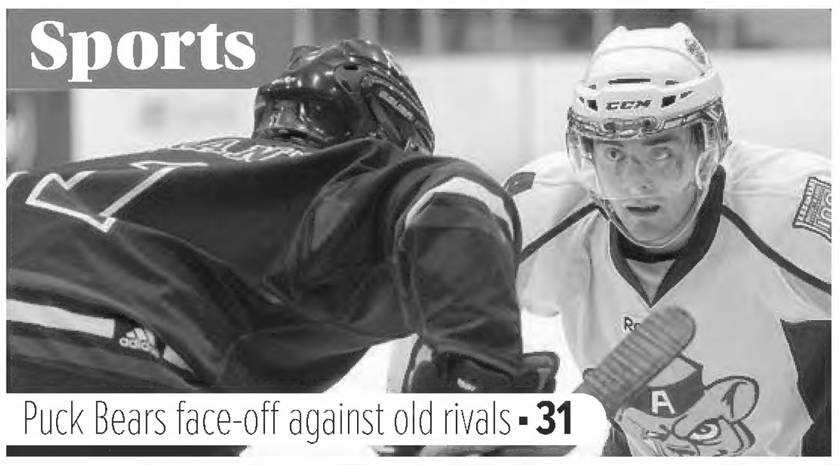


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February 27th, 2013 ▪ Issue No. 22 ▪ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Free BOARD GAME Inside!

U of A Votes 2013

The Gateway is your source for coverage of the 2013 U of A Students' Union and GSA Executive Elections.

Today

- **SU candidate Q&As:** President, VP (Academic), VP (Student Life), VP (External), VP (Operations and Finance), Board of Governors Representative

Friday, March 1

- **GSA election results:** President, VP (Academic), VP (Labour), VP (Student Services), VP (Student Life)

Wednesday, March 6

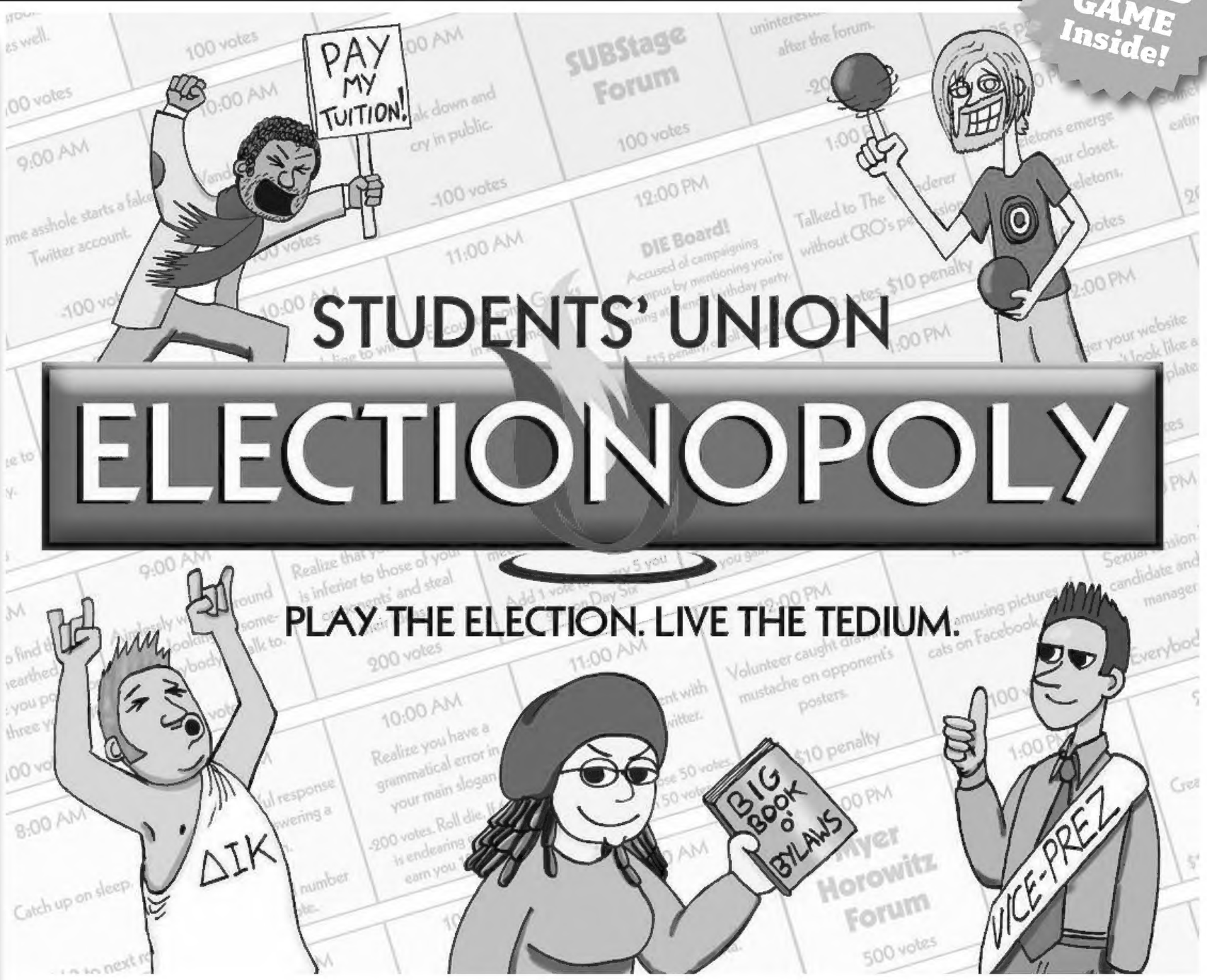
- **Myer Horowitz** and **SUBstage** candidates' forums in review
- **Election Dissection:** A panel of four SU experts share their thoughts on this year's SU executive candidates
- **Poster Slam!:** A less-than-expert panel of *Gateway* staff rips on and tears apart the best and worst of this year's campaign posters

Friday, March 8

- ***The Gateway's* annual Election Special** brings you the final results for the SU elections. Look for the limited release in SUB, ETLC, CAB and HUB before it's gone!

thegatewayonline

- Find exclusive video platforms and Q&As from SU and GSA candidates at: **thegatewayonline.ca**
- Opinion Editor **Darcy Ropchan** is blogging about the SU races with our special elections blog ***Bite the Ballot***
- Follow **@The_Gateway** on Twitter for elections updates throughout the week
- Watch for a special elections podcast, ***State of the Union***, in collaboration with CJSR
- For a unique bro-spective on all things bro-litical, check out staff bro-porter Douche Brewski on twitter at **@douchebrewski**



ELECTION BOARD GAME Just in time for SU Elections, *The Gateway* brings you all the fun of campaigning with our original board game pullout on page 15. ROSS VINCENT

CAMPUS **EXPANSION**

U of A eyes spot in downtown arts facility

April Hudson
NEWS EDITOR ▪ @APRIL_HUDSON

Plans for a new downtown academic and arts centre in Edmonton have secured interest and excitement from the Faculty of Arts, which is planning to leap at the chance to offer its students the opportunities the new centre will present.

Despite some confusion over the proposed centre as a de facto U of A campus, the centre is actually an initiative brought forward by Irving and Dianne Kipnes, Edmonton philanthropists, who are formally naming the centre the Edmonton Downtown Academic and Cultural Centre (E-DACC).

"We have heard strongly from our students, especially about what limited resources we have (and) what limited space we have," said Lesley Cormack, the dean of Arts.

"We have been so hard-pressed to find ... new and purpose-built space for the Faculty of Arts, and I think if it works — and it's still (in the) very early stages of development — but if it works, it will be this amazing site for Arts students, for our professors and the wonderful performances of art that they do."

Cormack said she has been particularly aware of the faculty's limitations in regards to the Department of Music, which often lacks sufficient space to put on performances.

> **"(The faculty) have heard strongly from our students, especially about what limited resources we have (and) what limited space we have.".**
>
> LESLEY CORMACK
> DEAN OF ARTS

"Convocation Hall is woefully inadequate, and we can't even get our bigger ensembles on that stage," she explained.

"As it's envisaged now, we would have control of one concert hall (at the Centre) that would be primarily for the Department of Music, but we would have the ability to access the bigger spaces."

According to a report by the *Edmonton Journal*, the centre calls for four new theatres surrounding a glass-covered plaza north of City Hall. However, the U of A would simply be one of many prospective tenants in the new space — depending on funding from the provincial government.

"There are a lot of different parts to the funding of this. There's the building of the facility, and we would not be involved in that," Cormack said.

"What we would be looking for, for money from the provincial government ... would be a much more modest amount, because it would be a yearly lease."

On Monday, city councilors gathered for an update on the arts centre. During this meeting, U of A President Indira Samarasekera gave a statement on behalf of the U of A.

PLEASE SEE **ARTS CENTRE** • PAGE 8

"Pope Benedict XVI resigns just in time for the casting of the Emperor in the new *Star Wars* movie. Coincidence? I think not." #3LF page 13

THE gateway

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Wednesday, February 27, 2013
Volume 103 Issue No. 22

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. *The Manitoban* is *The Gateway*'s sister paper, and we love her dearly, though "not in that way." *The Gateway*'s games of choice are Sniper Elite: Nazi Zombie Army and Crysis III.

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Hedges kicks off Freedom to Read Week

Jennifer Polack
NEWS STAFF • @JENPOLACK



SUPPLIED

Pulitzer Prize-winning journalist Chris Hedges filled a CCIS lecture hall with a throng of University of Alberta students, staff and admirers to kick off Freedom to Read Week, addressing controversial topics surrounding censorship, corporate greed and injustice.

Supported by the Edmonton Public Library, the week is an annual national celebration of intellectual freedom meant to raise awareness about the right to access to knowledge, free from censorship and regardless of context.

Hedges is especially renowned for his work as a foreign correspondent in Latin America, Africa, the Middle East and the Balkans. He has published several books such as bestselling Empire of Illusion: The End of Literacy and the Triumph of Spectacle. He is also a firm believer in the power of the printed word.

One of the week's main goals is to inspire increased awareness about the challenges censorship presents to intellectual freedom. Hedges took this one step further by claiming medium is another contributor to censorship and misrepresentation in politics and media.

"Nobody in the electronic system of information is going to explain to you how power works," he said. "You have to read. Even in the good electronic media, you're only going to get sound bites. I don't have a TV, I don't tweet, I don't have a Facebook page and I don't have a webpage."

For Hedges, a direct consequence of awareness is activism. Intellectual freedom is what inspires civil disobedience, and Hedges used the Occupy Wall Street movement and Idle No More protests to verify this assumption.

"I think that the Idle No More movement, along with the student protests in Quebec, did things that the Americans have to learn from. In Quebec, they didn't quite get what they wanted, but they rattled the power," he explained.

And shaking up what Hedges calls "money-saturated politics" is a cornerstone to how he believes politics should operate in all governments. To him, everybody has to make a choice to determine which side they choose.

"You can serve privilege and power or justice and truth. The more you make concessions to those who serve privilege and power, the more you diminish the capacity for justice and truth," he said.

Hedges aligned the pursuit of justice and truth with print culture and implementing the right to read as a way to stay informed and maintain a critical perspective on politics, economics and publication.

"We seem to have lost, at least until the advent of the Occupy Wall Street movement, not only all personal responsibility, but all capacity for personal judgement," he said.

"What was so refreshing for me about the Occupy movement was that they had seen the moral bankruptcy of the liberal establishment and they realized that they couldn't trust it."

In the Q&A after the lecture, Hedges noted that the fight for civil liberties in politics and print is far from over. The next obstacle, he said, will require unification of North America and the derailing of a major government project.

"The most important action now in terms of civil disobedience in the United States is over the Keystone XL Pipeline. It's going to require a unification of us and you," he said.

"The response of the Harper Government is the same as the Obama Administration ... destroy civil liberties, walk away from climate accords, harass activists and criminalize dissent."

streeters

As you may have heard, SU and GSA elections season is upon us.

WE ASKED...

Will you be voting? Why or why not?

COMPILED AND PHOTOGRAPHED BY **Michelle Mark + Harry Du**



Behrooz Hosseini PHD STUDENT, PETROLEUM GEOMECHANICS

"No, because I'm married to my PhD."



Alireza Rangriz PHD STUDENT, PETROLEUM ENGINEERING

"No, because I don't care about it at all."

Andrew Kiely ALES III

"I will be voting, becaues it influences our lives here on campus."





Jenny Elphick SCIENCE II

"Yes — to show that we have a choice in what goes on."





Want to put a face to the name? Then check out our platform videos of all the Students' Union executive candidates. You'll figure out which candidates deserve your vote — in just under a minute.



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online at THEGATEWAYONLINE.CA

Festival of Teaching to celebrate changing nature of education

Andrea Ross
NEWS STAFF ▪ @_ROSSANDREA



HARRY DU

The University of Alberta's annual Festival of Teaching is preparing to explore the evolution of education next week during a two-day festival recognizing innovation and excellence in teaching.

Back for its sixth year, the festival runs March 6 to 7 in Lister and Triffo Hall and features panel sessions and seminars involving students as well as teachers.

According to Sheree Kwong See, festival coordinator and interim director of the Centre for Teaching and Learning, the theme Teaching Moves was a natural fit for a festival focused on the changing nature of education.

"It's a play on words. Teaching moves out of the classroom, teaching moves you to think in different ways, (and) teaching moves your world view. Teaching moves. It's active — it's not a passive thing," she said.

Kwong See hopes to bring this theme to life by exploring modern pedagogical methods. The festival will focus on experiential learning aspects of teaching, such as community service and practice-based learning.

"We will talk about the local culture: what is experiential learning on the U of A campus, what are examples of it, what are our challenges and what's next for the U of A in terms of experiential learning," Kwong See explained.

She added the panel will serve as a way to entice faculty members who currently don't use experiential learning to think about including it in their classrooms.

"If they are not using community service (learning), for example, it would be a way for new instructors to be exposed to (it)," she said.

Neil Brett, a student panelist for the festival, will be speaking alongside Kwong See about the benefits of incorporating experiential learning into course curricula.

Having experienced the benefits of experiential learning firsthand throughout his academic career, Brett hopes to inspire fellow students to expand their learning outside the classroom.

"What I'm hoping students take away from (my panel) is that ... students need to have a desire to go out and take initiative — that learning is most effective when people take initiative," Brett said.

"Trying to force people to learn something or do a hands-on experience doesn't work out as well as people think it does."

Special guest Tara Fenwick, Professional Education chair and experiential learning expert from the University of Stirling in Scotland, will also be speaking in a series of events during the festival. Her talk will explore aspects of experiential learning such as key debates, tensions and new directions.

Though the festival will spotlight these specific aspects of teaching and learning, Kwong See says the information presented will be relevant to all students and instructors.

"Teaching and learning is happening in every classroom at every level, so this is for all instructors and all learners."

As a student, Brett also believes the festival's discussion-based nature is useful and informative for everyone, and urges all students and teachers to attend the workshops and seminars available.

"No matter what program you're in, or what age you are, or how far into your program you are, there's a lot you can take away from (the festival)," he said.

"It's a very powerful form of learning — it's something that everyone can be involved in."

Report questions credibility of private firms

Billy-Ray Belcourt
NEWS WRITER ▪ @BILLYRAYB

A report from the U of A's Parkland Institute claims the Alberta government is jeopardizing taxpayer dollars to outsource infrastructure contracts to private companies.

The study, Delivery Matters: Public Infrastructure, Privatized Maintenance, and Government Transparency, was released in late February and was co-authored by Shannon Stunden Bower, research director for the Institute, and Regan Boychuk, the Institute's public policy research manager, who set out together to assess benefits and consequences of the government's dealings with these private firms.

However, what they discovered led him to call into question the credibility of the main companies the government is dealing with — Edon Management and SNC-Lavalin Profac — and look at corruption as a major possibility due to the amount of privacy granted for the private property management companies.

"Once (these contracts are) handed over to the private sector, it's shrouded in a great deal more secrecy, and that leaves things ripe for corruption, (which) the very companies they are giving these contracts to have been involved in. It's not a very fiscally responsible strategy," Boychuk explained.

The report states SNC-Lavalin's chief executive resigned last year due to $56 million in missing funds. Additionally, they lost another executive in connection to an alleged attempt to smuggle Muammar Gadhafi's son, Saadi, into Mexico.

According to *The Globe and Mail*, SNC-Lavalin is under global scrutiny after allegations surfaced over a suspected use of bribery to win contracts in various countries abroad, most recently in Bangladesh, which is under investigation by a panel of anti-corruption experts.

Boychuk also raised alarm over Edward Lazdowski, president of Edon Management, who Boychuk says is "under a lifetime ban from the real estate board for embezzling money from one of his companies."

> **"There needs to be a genuine comparison, a meaningful and publicly accessible comparison so that we know we are getting our money's worth."**
>
> REGAN BOYCHUK
> PUBLIC POLICY RESEARCH MANAGER, PARKLAND INSTITUTE

Aside from these concerns, Boychuk and Bower also faced setbacks in compiling necessary information about the companies and the effectiveness of their work, mainly a result of the Freedom of Information and Protection of Privacy Act, which shielded the companies from public exposure.

"When we tried to request all the information, it was (withheld). They refused to release it because it could harm the business interests of the corporations that were involved with these contracts," he explained.

"There's no way for the public to know when these things are privatized or (when) the interim agreements with third party contractors (are made) — it's shrouded in secrecy."

Bower said this lack of data prevented them from doing a cost assessment of whether it is cheaper or more expensive to manage facilities through outsourcing.

"We've undertaken a number of comparisons between the approach of managing facilities publicly or managing them privately, and we found overall that it's certainly not more cost-effective," she noted.

"We found, in relation to the management of public infrastructure, that ... it is impossible to determine if the quality of infrastructure has been maintained."

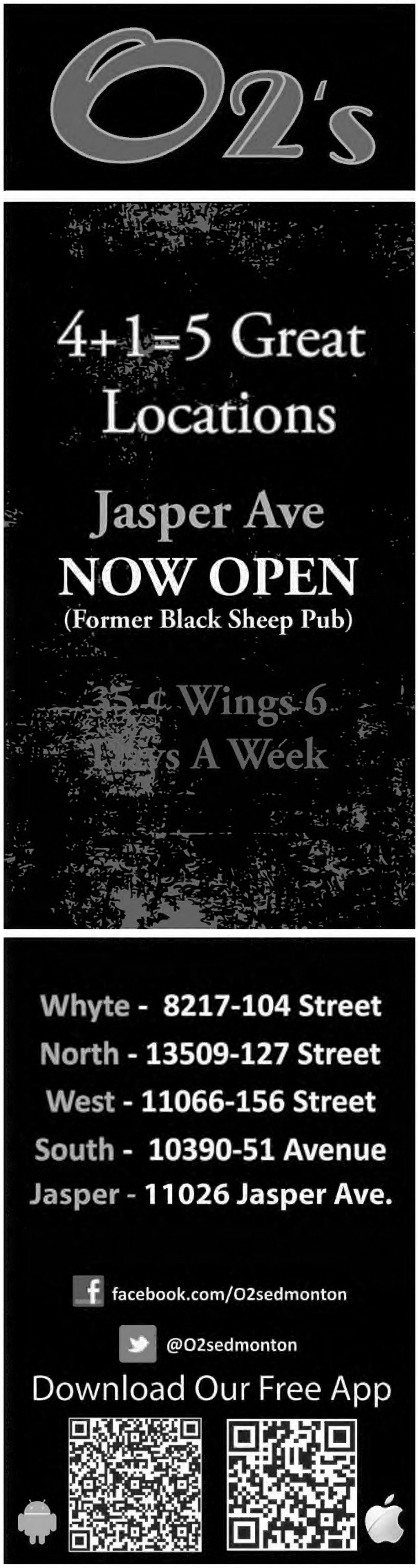
The government's expenditures on infrastructure maintenance have exponentially increased since 2006, with payments in excess of $300 million, according to Boychuk, who thinks these expenses will continue at a pace of $67 million dollars per year with almost no transparency or accountability.

Boychuk added measures need to be taken immediately in order to protect public capital.

"(The government has) been giving (out) hundreds of millions of dollars in contracts and they just simply need to be accountable and it needs to be transparent. There needs to be a genuine cost-benefit analysis before these changes are made," he said.

"There needs to be a genuine comparison, a meaningful and publicly accessible comparison so that we know we are getting our money's worth. Until that happens, there shouldn't be any more of this outsourcing or privatization."

The full report is available on the Parkland Institute's website at parklandinstitute.ca.







RUNNING THE SHOW Petros Kusmu, Saadiq Sumar and Anthony Goertz (absent) rival joke candidate Horse with a Gun. SELENA PHILLIPS-BOYLE

Four candidates battle to lay claim to SU President position

Michelle Mark
ONLINE REPORTER ▪ @MICHELLEAMARK

The President is the primary spokesperson for the Students' Union. They are responsible for maintaining an awareness of major issues affecting students and shall supervise the overall administration of the Students' Union and coordination of the Executive Committee. Candidate Anthony Goertz was unavailable for a Q&A.

1 Why are you running for president of the Students' Union?

Saadiq Sumar: The first has to be that I'm very passionate about student leadership in general. I've always strived to be someone in a position of leadership — not because it's something that's looked upon favourably, but because I've always wanted to get involved.

The second thing is that being on the SU executive is a once-in-a-lifetime opportunity. It's not something that comes around every day.

Petros Kusmu: What students want and also need is a president who not only has a tremendous amount of experience to follow up with past initiatives. I think students also want a president who's daring enough to propose some new ideas and to actually make some change. I feel like I kind of embody those traits.

Horse With A Gun: Both my parents were killed in a terrible accident in a glue factory, so part of this is just revenge for that against the people of Alberta. Revenge is a big part of the platform.

2 What makes you the best candidate for president?

Sumar: I have been in all the different circles and areas. I've been a part of residence for a long time. I've been a part of student groups for a long time; I've been on SU Council and (the) SU Executive. I recognize that change needs to happen, and it needs to happen quickly.

Kusmu: This is my fifth year on Students' Council — I've chaired the Bylaw and Policy Committees; I've nearly sat on every committee on Council. I've experienced both sides: being a councillor and an executive.

Beyond that, I have an incredible amount of experience with just student groups as well. I was a president and an executive of a couple.

I have some great ideas for (the) presidency. I have some great ideas for just improving the overall undergraduate experience here at the U of A, and if I can do it while I'm VPX, I can sure as hell do it while I'm president.

Horse: Horsey girth. I'm not afraid to make changes and hurt people's feelings. My "mane" agenda is to make Horse With a Gun President of the university.

3 What are some of the goals you have for next year?

Sumar: I have three major platform points. The first is protecting students, the second one is health initiatives and the third one is sustainability.

Fees (are) always something that (come) up as a huge issue. Making sure that education at the U of A is something that's affordable ... is something that's extremely important.

The first thing I have on (sustainability) is working with the Office of Sustainability and Sustain SU on potentially doing a SUB food court waste audit. The next two points are SUB gender neutral washrooms and a sexual minority and gender diversity service.

Kusmu: The first part is making sure we're following up with those big-item issues — first, obviously, is Fall Reading Week. There's the ongoing issues in Lister and with the university. We also have to be making sure that we're focusing on other priorities at the same time.

The second and most important part of my platform is planting the seeds of change for new ideas. The first is making sure that student groups have adequate funding. The second thing is trying to see if we can explore ways for having almost an innovation fund — other universities in the States and Canada have ways to support students who want to be entrepreneurs. The third is exploring something the U of C has, which is intensive one-week courses before the Fall and Winter semester starts. They're called Block Week courses.

And the third part of my platform is in regards to Council. Trying to find ways that we can better and improve Students' Council. How can you have a healthy and democratic government if you don't constantly question it and try and see ways to improve it?

Horse: One of the things I want to do is add a year to every degree, because I feel like there should be a mandatory year for students spent serving on a campus military I plan to enforce. So a year of service in the campus militia.

(I want to) slash funding to Arts groups, or any type of (artistic) thing, cut Arts scholarships, and raise Arts students' tuition, because I feel like they don't carry their load.

4 In what ways are you different from the current president?

Sumar: The one thing that I'd make sure to do is that no matter what's going on I hold all of my promises. Making sure that I get the big things out of the way early, and make sure that I maintain those relationships with higher-level administrators and the Board (of Governors) is something that I think is extremely important.

Sometimes I think we are a little bit more reactionary, and our reaction is often one of disappointment and one of anger, but I think a lot of times we need to have more of a collaborative approach to things.

Kusmu: I was a lot more engaged with the student group side (than current president Colten Yamagishi). And I have a little bit more experience than him when it comes to Students' Council.

I've always been a lot more of a consultative kind of person. That's going to be extremely important for next year as well, especially with something like SUB renovations, especially when it comes to the issues of Lister (and) mandatory non-instructional fees.

Horse: (Yamagishi) is actually my son. A lot of people don't know that. He was a bit of a disappointment as a son, in many ways. He used to be "colt," but he wanted to be more relatable, so he added an "-en" to his name.

He didn't get his father's girth, he didn't get the assertive nature his father has. It really hurts to talk about, actually.

5 What's your take on the current transparency of the SU, and how might you improve it?

Sumar: In terms of everything that's legal, it's hard to make those things really transparent when you're talking about legal strategy.

I think something that the SU could implement is having councillors — if they wish to — approve the minutes (of meetings) further down the line to be public, so ... at least there is that sort of transparency.

Kusmu: When it comes to transparency issues, I think there's always room for improvement regardless of what anyone does. I think there are some instances where transparency could have perhaps been improved, and I'm not going to be ashamed to say that.

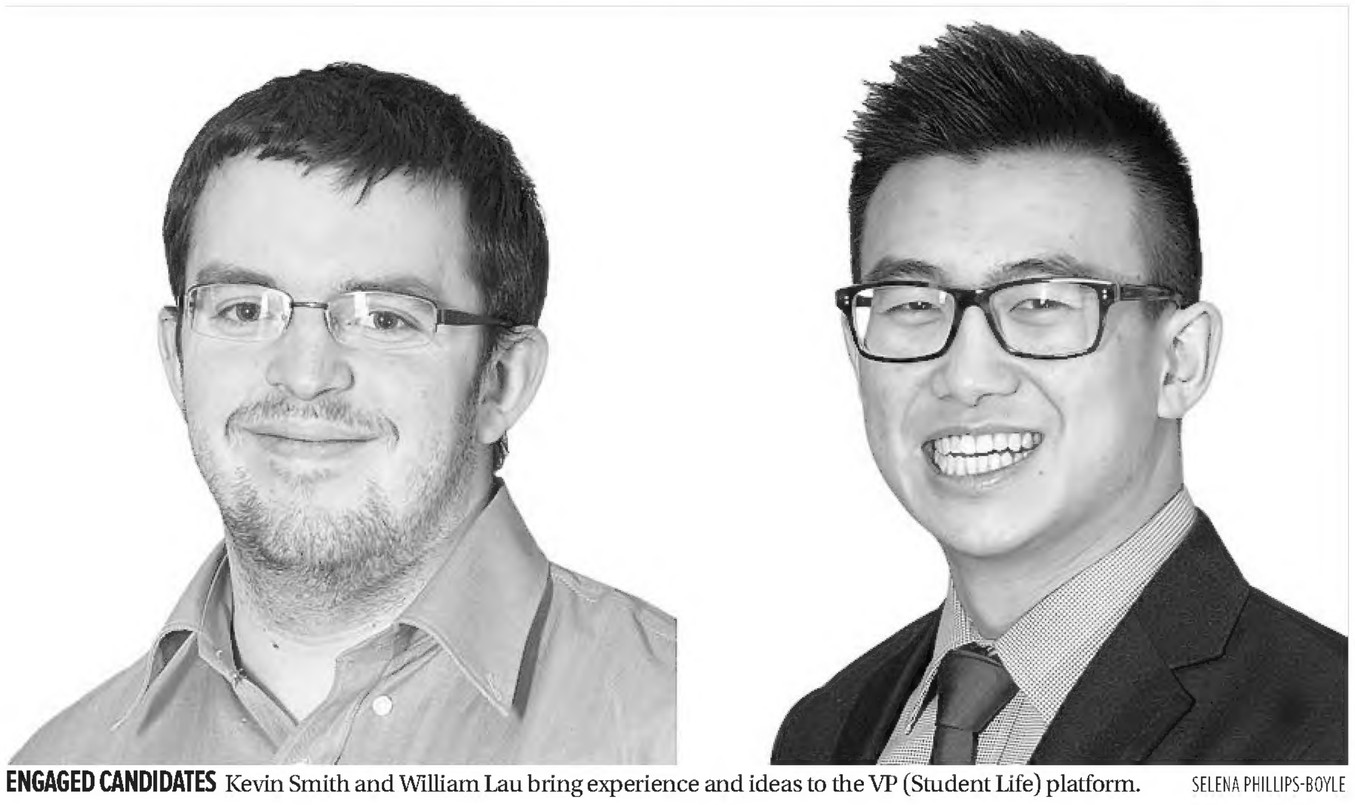
But I think, for the most part, we have very good-intentioned people wanting to do the best and right thing. Is there a sense of corruption or anything like that? Is there any wrongdoings taking place in Council? I don't believe in that.

Horse: It's way too transparent. It's not good for people to know what's going on. As president, I would eliminate all forms of transparency in the SU. More middle men. A middle man to each middle man, to that middle man, will have another middle man. So many middle men that it will be impossible for anyone to go against our policies.

Two candidates duke it out for VP (Student Life) position

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

The Vice President (Student Life) is responsible for university-related, non-academic issues including: campus programming, university non-academic advocacy, the U-Pass, the Health & Dental Plan and SU Student Services.



ENGAGED CANDIDATES Kevin Smith and William Lau bring experience and ideas to the VP (Student Life) platform. SELENA PHILLIPS-BOYLE

1 What skills or experiences qualify you for the VP(SL) position?

Kevin Smith: I've been involved in every aspect of the portfolio, minus residence. Getting a wide range of experiences was really something that I've pushed for while at university.

William Lau: I've been the co-president of the Health Sciences Student Association, and we not only worked with a group of core executives but we had representatives from eight different faculties.

I've been working with the Health and Wellness Team doing a bit of event planning and promotion on campus, and it really broadened my view as to what health is.

I see health and Student Life as synonyms.

2 Give us a brief overview of your platform and main goals for the coming year.

Smith: What I want to do is bring the Students' Union more to the everyday student. Also, one thing I want to do is bring in a strategic plan for services — moving forward with the SUB renovations, there'll be a conglomeration of volunteer-based services, and it really opens up the opportunity for a lot more collaboration.

Lau: I'd like to defend the student voice, I'd like to defend student health and strengthen community action. All three points are really tied together.

I do have a strategy, but I don't want to publicize that yet. That's something I'll have to save and make sure that everyone on the exec board agrees with, because it might seem kind of vile. But sometimes you have to do vile things to get people's attention.

3 This is the first year the VP(SL) hasn't organized a dodgeball world record attempt. Will this be a priority for you next year?

Smith: It was one of the few events that I've seen that the whole university just gets amped about. I definitely think this is important.

Lau: I'd actually like to pass that over to the students and ask them if they'd like to have another game. The large benefit was how it brought everyone together, so if it was based just on my personal opinion, yes, but I would probably have to talk to the (VP (OpsFi)) about the finance part to see if we could lower the costs.

4 Do you have any ideas for activities and events that could engage students?

Smith: I think it would be more advantageous to make (current) events larger. It's these large events that really create that initial connection to the U of A and the SU.

For example, (with) the Singer/Songwriter series, I'd love if that was something that we brought into Quad when it's nice weather and make it a larger-scale event.

Lau: I think it'd be great to build on existing activities and to not reinvent the wheel. But what could be helped is definitely more promotions and getting the word out there.

There's so many groups on campus that do arts and music, and one thing I want to do for them is to find opportunities to display their talents.

Whether that's in the form of busking or smaller performances across campus, that would be a lot of fun.

5 The VP(SL) portfolio involves dealing with residence issues, and this year's VP(SL) has been heavily involved with Lister. What is your take on the upcoming changes to Lister, and how will you maintain a balance between dealing with Lister vs. campus as a whole?

Smith: This has to be resolved quickly. I understand there are legal issues and everything, but eight months is a long time for this to be held over.

When people think of VP (Student Life) they think of events and promotions. But I think the advocacy doesn't get enough attention.

Lau: It's really important we work on the communication between the university, organizations, the SU and students. Making sure the SU and students are always engaged in those conversations.

I know it might be a tough balancing act between those two next year, but as Lister residents come in we can't say we'll just let it go and let the situation fade.

6 If we were to have a campus music festival, who would be your ideal performer?

Smith: I know this is slightly dated, but let's go back to last year. I know it's not folk style, but I just love high energy, high excitement — this year, there's no one who really embodies that to the same level as Psy of "Gangnam Style," and I think if we could find a way to get Carly Rae Jepsen and Psy working together ... I know it might turn out lame, but man, it would be fun.

Lau: I'm not that big into music, so I can't say that I'd have too much preference to who'd come. I'd definitely bring that back to the students. I think that's the best way to market the event, too.




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Chelen re-runs for VP (Academic)

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

The Vice-President (Academic) represents and advocates for student academic matters within the university community and beyond. The VP (Academic) is also responsible for encouraging and facilitating involvement in student government via Faculty Associations, General Faculties Council and other miscellaneous university committees.



ACADEMIC REPRESENTATIVE Dustin Chelen is re-running for his position. SELENA PHILLIPS-BOYLE

1 Give us a brief overview of your platform and main goals for next year.

Dustin Chelen: I'm interested in three major things: first is working to make textbooks cheaper, second is finding ways to improve teachers and instructors on campus and improve teaching quality.

I think that's fundamentally what the VPA is supposed to do — to make sure that every class and every learning experience that student has is exceptional and changes their life.

And the last one is more of a personal goal, and that is to help build a more compassionate university. The university hit 39,000 students this year, and it can feel big and lonely.

(Another) thing that a second term will let me do is let me continue to work with the bookstore to help them find efficiencies.

2 What is your motivation for running for a second term as VPA?

Chelen: Fundamentally, I just love this job. I love the staff that I work with both in the SU and the university, but I also love the people I work for. University of Alberta students are the brightest in the province.

When I came to the U of A, it was because I wasn't challenged in high school and I just wanted to grow as a human being. I have to admit in some places I was disappointed and I don't want other students to feel the same way.

3 What would you say are the advantages and disadvantages to having someone hold the same SU position two terms in a row?

Chelen: The advantages are you know the people involved, you understand some of the theory behind major university issues, you understand exactly what the barriers are to better teaching or more scholarships or more research opportunities.

For disadvantages, I think there's always value for getting a new perspective in. I think someone who comes from a different background than me or who has had different experiences than me will have different thoughts on things that are important.

4 What were your major accomplishments last year?

Chelen: I think the things that people will remember my last term for the most are the extension of the withdrawal deadline by three weeks, the work I've done to address barriers to faculty associations and to their success and the undergraduate research symposium.

There are a lot of people that want to leave a mark on this world — that want to do this one thing that they're known for and then leave. I'm not like that. What I like is that I've got my finger in 50 pies: evaluation of teaching, teaching recognition, teaching professional development, the Registrar's Office, student connect, textbooks, libraries, technology.

5 In this year's SU vs. Gateway Movember contest, you had to draw on your moustache. What will you do to ensure that you are a better moustache representative for the SU next November?

Chelen: This is the fourth year without women on the executive, so perhaps not having a moustache actually makes me better able to represent in particular the population without moustaches, which I think is a sorely underrepresented group.

Really, I think the person to blame for this is Jack Layton. He had an amazing moustache that inspired a generation of mustached politicians.

I grew out the dirty facial chin hair as a distraction from my disgusting non-moustache in Movember, and I've gotten two compliments and 10 insults on it.

But two compliments are better than no compliments, so I decided to keep it. I feel like I can grow facial hair, it's just not above my lip. You know the tree line on mountains? My lip is that tree line. Fuck.

Conference opens doors for French students

Atta Almasi
NEWS STAFF

Though the fictional sport of Quidditch was made famous by the Harry Potter series, high school students in extended French and French Immersion programs across northern Alberta enjoyed a real-life version of the game at Campus Saint-Jean last week while learning how the French campus can be both a fun and exciting experience.

The Quidditch workshop was just one in a series of events by Faculté Saint-Jean and U of A volunteers as part of Edmonton's fifth annual French for the Future conference.

"The main thing about this forum is that it's showing students in high schools who are thinking about their future that there are opportunities to speak French and to live in French outside the classroom," said *Gateway* writer Philippe de Montigny, a U of A student and event coordinator whose aim was to introduce high school students studying French to a side of the language and culture they may not find in their classrooms.

De Montigny said approximately 20 schools were participating from northern Alberta, doubling last year's participation rates. This year's conference included roughly 300 people, 230 of which are students.

Colin Champagne, a fellow Campus Saint-Jean student and volunteer, echoed de Montigny's assessment of exposing teens to French life and culture, adding events like this bring recruitment benefits for the French campus.

> **"French (has) been such a historically important part of Canada — we can't just forget about our past and our traditions."**
>
> KIKI MENG
> OLD SCONA ACADEMIC, GRADE 12 STUDENT

"This event is really important just for high school students to get together and just see who else is out there, what else is out there," Champagne said.

"They see old students from their high school ... who've graduated, been there, done that. And so they get a really good feel of what's waiting for them here at the University of Alberta."

For Old Scona Academic grade 12 student Kiki Meng, taking a day off to explore the cultural opportunities her language of study offers was also a chance to meet like-minded students and make new friends.

"It was pretty fun, because you get to see new faces and meet new people," she said.

"I chose to study French because it opens a lot of paths and it is a very interesting language, (a) very romantic language."

Meng added that being fluent in French also opens economic and cultural doors.

"French (has) been such a historically important part of Canada — we can't just forget about our past and our traditions."

Apart from the day's various activities, participants were quick to point out how French for the Future underscored the importance and relevancy of their French education.

"(My family) came from Ontario, which is known for being pretty French, so it was a little surprising ... how alive it was (in Alberta)," said École Alexandré-Taché grade 12 student Alexandra Daigle, who was originally born in Quebec.

Daigle said she's looking forward to studying at the Faculté Saint-Jean when she enters university next year.

"French is my first language, so it's always been a passion of mine. I'm happy it's still around, even though I'm in Alberta now," she said.







Le uncontested for VP (OpsFi)

Andrea Ross
NEWS STAFF ▪ @_ROSSANDREA

The Vice-President (Operations and Finance) is responsible for managing the SU's $10 million budget. The VP (OpsFi) also oversees departmental operations, and works closely with the general manager and the president to manage the daily operations of the SU.



EASY RUN Josh Le is the only candidate for VP (OpsFi). SELENA PHILLIPS-BOYLE

1 What are your platform goals and priorities? And how will you achieve them?

Josh Le: My goals and priorities are to enhance SU business, champion the SUB renovations and strengthen communication channels between the SU and students. I'm going to analyze the different business portfolios of the SU and take a step-by-step approach to see what the needs are of the students, how the businesses fulfill them and what the best way to improve these businesses are.

2 How are you different from the current VP (OpsFi)?

Le: My main difference with (Andy Cheema) is I'm very extroverted. We have a lot of business experience and knowledge already — that's our similarity. But one of my strengths is my personality and extroversion where I'm able to interact with students quite a bit.

On the communication side, I'll be able to bring a lot to the portfolio because I'm a marketing student, but also I'm able to interact with students a lot more.

3 What specifically makes you qualified to manage the SU's $10 million budget?

Le: I've been on Council for the past two years representing business students' interests to the SU, and I've been on the Arts committee for one year.

I have a general understanding of the VP (OpsFi) role as well as the SU's operations. And as a business student, that gives me an advantage where that's the purpose of my degree.

4 The position of VP (OpsFi) is not a very visible position for the general student body. How do you plan to increase visibility to this position?

Le: I think it's important to have students engaged in the OpsFi portfolio because I'm dealing with students' money. I'm going to be more out there, open.

But also engaging in the OpsFi portfolio, there's the indirect way to engage students by having businesses fulfill a student's needs, whether through food options or retail. The different business portfolios will engage them through the indirect methods.

5 How will you make campus a better place for students in general?

Le: By ensuring that students know what the SU is doing. Students will be more aware and engaged with the SU in general by the time my term is done. They'll also know where their money is going.

6 How will you balance the big project of SUB renovations with some other things you need to get done?

Le: Prioritization is the big thing: making sure that although SUB is a very big thing, my time is spent focusing on all students.

I'm going to try to do a little campaign for next year called "Think Local," so that can have a lot of implications.

It will be a bit of a twist on the "localvores" and having farmers' markets and stuff. Students thinking local, thinking of SU as their environment. How supporting SU directly supports yourself, since the SU supports you.

7 Would you eat the $17 steak at RATT? What do you think about the fact that it costs $17?

Le: I have not tried it, but I'm very curious to see what kind of steak it is. I'm a lover of meat, and I regularly cook my own. I generally enjoy RATT food, but there has been a lot of interest from *The Gateway* to see it improved, and I think that's one of the business portfolios that I will definitely address.

Billboards add to distracted driving, new study shows

Andrea Ross
NEWS STAFF ▪ @_ROSSANDREA

University of Alberta PhD student Michelle Chan is gaining international attention and putting the brakes on distracted driving with her research on how emotionally charged billboards can distract drivers.

To understand the phenomenon, Chan and her supervisor, Anthony Singhal, created an experiment using a driving simulator in which 30 volunteer students drove past billboards containing positive, negative and neutral words.

While drivers showed a certain level of distraction to all three categories of words, the greatest level occurred when drivers were presented with negative words such as "cancer" and "abuse."

Drivers tended to slow down or veer out of their lanes, demonstrating that while the processing of the emotional words was taking place, their attention was diverted from the road.

"It's interesting, because we see a lot of emotional stimuli on the streets. For example, when you're driving on the highway, not so much in Canada but in the United States, you see some pretty offensive and profane billboards ... In Las Vegas especially, you see half-naked women on billboards and stuff like that — these are what we call emotional billboards," Chan explained.

While Edmonton may not be known for billboards of scantily clad women, Chan said the emotionally charged aspects of certain billboards are what impact driver concentration, although many generally distracting roadside signs and billboards exist in the city.

"In Edmonton, there's a digital billboard on Calgary Trail and that's an example of a distracting billboard," she said.

Chan believes her research could be the first step in modifying current distracted driving laws in an effort to make city streets safer for both motorists and pedestrians.

"I think the next step would be for legislation to remove or reduce some of the emotional billboards," she explained.

"For example, not put up some of those graphic anti-smoking ones ... In Australia, they have really strict billboard policies, less so in the United States and Canada. But in Australia, all advertisements go through steps before being made into a billboard."

"Who knows? I guess maybe next year, there might be a law to reduce the emotional aspects of billboards."

U of A supports new Arts centre

ARTS CENTRE • CONTINUED FROM PAGE 1

"We enthusiastically support this visionary proposal to develop an academic and cultural campus in the heart of downtown Edmonton," Samarasekera said.

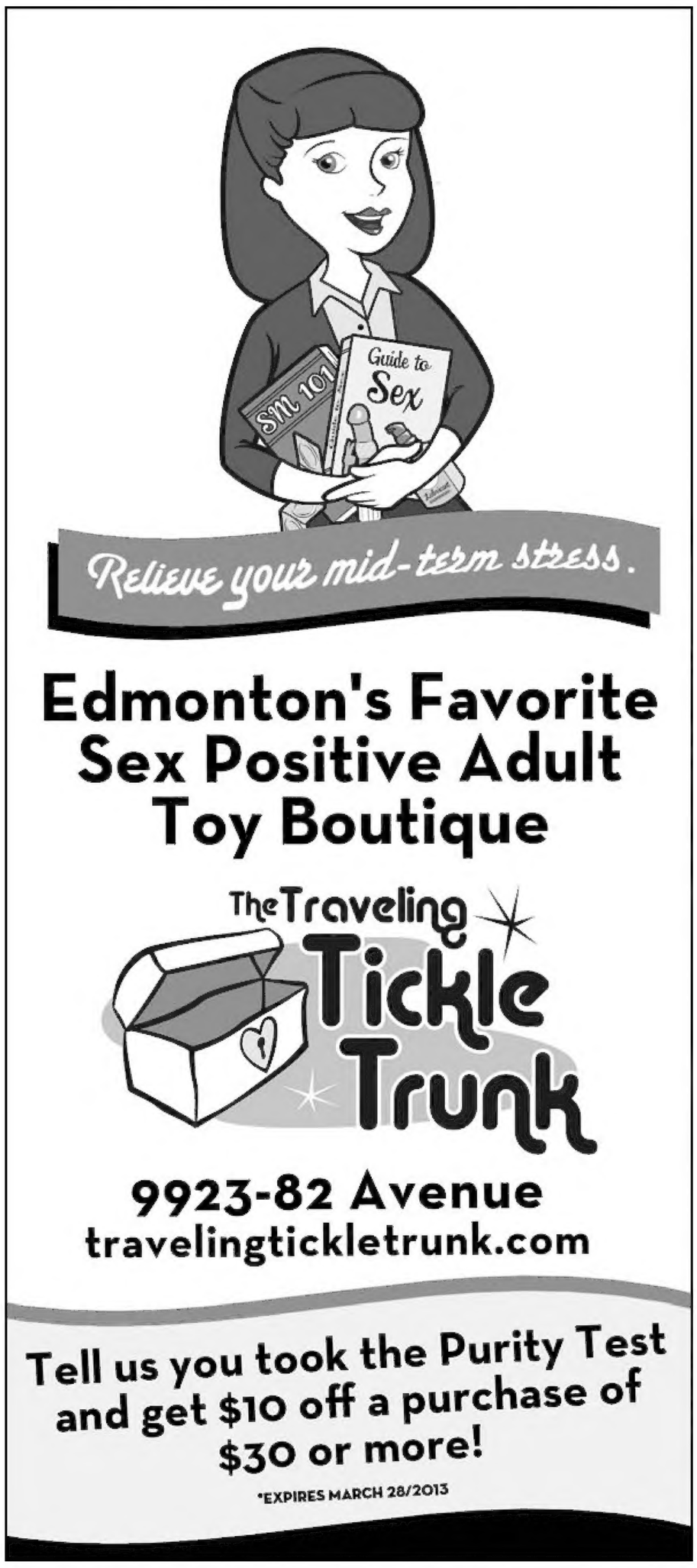
"The E-DACC initiative will not only strengthen the university's downtown presence, but offers an opportunity for the U of A to advance its goals of providing a vibrant Arts education — an education that is critically important in today's evolving, knowledge-based economy."

Cormack said the U of A's interest in the centre extends beyond the performing arts.

"One of the things that we're interested in looking at is interdisciplinary lab space — black boxes where we can put together people with electronics understanding, design, social change — so that we would have a flexible space that could bring other groups together," she said.

"It also is quite possible that we might have some other courses taught downtown, and in order to make this a true facility that works for students, we would have to make sure that it didn't make it difficult for students to move back and forth between the downtown and the main campus."

City Hall has requested a business plan for the centre by April.



Lone candidate Woods campaigns again for VP (External) position

Michelle Mark
ONLINE REPORTER ▪ @MICHELLEAMARK

The Vice-President (External) is responsible for Students' Union relations with government and the larger community, and develops policy on issues such as post-secondary funding, coordinating provincial and national lobbying efforts and improving the public profile of students and their concerns.



STUDENT ADVOCATE Adam Woods wants to take over the SU's external relations. SELENA PHILLIPS-BOYLE

1 Why are you running for VP (External)?

Adam Woods: I feel like I am qualified for the position. It's something that I've been very passionate about for a while.

I'm very much into lobbying and interest groups, and I think that it's really important that the SU has a strong lobbying arm and is really communicating to the government what we want.

2 If elected, what will be some priorities for the next year?

Woods: I'm running on three big things. The first (is) mandatory non-instructional fees.

When it comes to lobbying, it's really important that you continue a lot of the (current) battles. It takes more than a year to make progress on any issue.

The next big thing is mental health. This has never actually been brought up in the External race before.

The province just gave us $10.4 million for mental health funding, and with that I think they helped make it an external issue.

This is funding that shouldn't just be for three years. It should continue on.

And finally, student employment. I've spent the last year doing a lot of research on student employment working for the SU, and there's a lot of really awesome ways it could be improved here in Alberta.

3 What makes you qualified for the VP (External) position?

Woods: I certainly have the knowledge. I sat on the Policy Committee, I've chaired the Bylaw Committee, I've been very involved with the SU. I'm used to dealing with people of higher standing, and I've been on the Executive Committee on GFC for the last year, and you're dealing with all the administrators, who can be intimidating people at times.

Also, the last year I've worked as the External Policy and Information Officer, which does research for the SU.

4 In what ways are you different from the current VP (External)?

Woods: I'll probably keep my issue list a little bit smaller. I think that I will lobby on fewer things for longer than (Petros Kusmu) has. My issues are going to be a lot more condensed, and I'm going to spend a lot more time on them, rather than jumping between a whole set of different issues.

5 What do you think of the current relationship between the SU and the government?

Woods: It's been good in the last year. I think that relations were really good with Minister Khan, and there's also obviously really good face value with Minister Lukaszuk, and I think that'll continue on.

Kusmu has done a good job of making himself known to everybody this year: they know who the U of A lobbying team is. I think that there's going to continue to be good relations.

6 What was your Purity Test Score, and how will you increase it?

Woods: 241. I'm not really sure that needs to be increased — I think it's kind of good where it's at right about now.

Current BoG representative re-runs for post

Madeline Smith
MANAGING EDITOR ▪ @MEKSMITH

The Board of Governors Representative sits on the university's Board of Governors, which is responsible for tuition levels, managing campus finances and approving new buildings.

1 What are your top priorities for the coming year as BoG rep?

Brent Kelly: My platform centres around three main points: coalition-building, amplifying advocacy and improving involvement.

Associations have more power in terms of negotiation when we work together and acknowledge shared interests and acknowledge there are differences between the organizations, and in some cases the benefit to one organization is a harm to another, but there are far more areas where there are overlapping organizations.

Then there's amplifying advocacy. Students would strongly benefit if the BoG Rep position were more integrated as an entity within the advocacy framework in the SU.

A consistent problem with the SU is low voter turnout, low representation, low rates of interest. It's a crisis of democracy in my opinion. So one of the things I want to do to increase student participation in the SU and university governance is work towards initiating a mandatory tabling system.

2 What's your take on the relationship between the BoG and the SU?

Kelly: Comparing the SU to the Board of Governors, regardless of what other people think, I think the SU has a very rich environment of critical dialogue that the Board of Governors just does not get anywhere close to achieving.

It's still a good working relationship, but the horizons have been expanded in terms of being able to debate. Before, you were only allowed a kind of friendly talk, but now you are allowed to be more critical.

The administration might not be a fan of the idea that one of their initiatives might get voted down. That thought process certainly related very strongly to Lister.

3 How do you plan to communicate with students about the Board of Governors?

Kelly: With the tabling initiative, what I found was as I was doing tabling, it was a really great way to connect with students one-on-one about thoughts I had.

Instead of a tweet or a blog post which maybe 80 per cent insiders would read, the tabling initiative gave me an opportunity to actually connect in a meaningful, substantial way with people who knew nothing or very little about the Students' Union and University of Alberta governance.

The biggest improvement to communication would just be if that program were instituted, and councillors or members of Council were made aware that it's their job to inform students about their thoughts on university and SU governance.

It's a new way of approaching it where you actually make a personal connection people are more likely to remember, while you're also getting more people involved.

4 If you had unlimited funds to mount a campaign to get students more involved in the SU and the Board of Governors, what would you do?

Kelly: What I would do is just set up massive teams.

I would divert a ton of funds to just setting up teams of people, set up a system of both paid people and volunteers to go and talk one-on-one with people about important issues that are current with the SU — issues students will know about.

I'd set up the biggest program that ever existed to coordinate a massive effort to train people to talk to people directly and get them excited about what the SU is doing.

news briefs

COMPILED BY **Michelle Mark**

STUDENTS' UNION TAKES NEW U-PASS QUESTION TO REFERENDUM

On March 6 and 7, University of Alberta students will vote on a referendum to continue the U-Pass for the Fall, Winter, Spring and Summer semesters throughout the next four years.

Although the U-Pass will remain mandatory to all students enrolled in at least one course, the pricing structure has been changed. However, usage remains unlimited within the Edmonton Transit System, St. Albert Transit and Strathcona County Transit.

If the referendum question passes, students will see a price increase of $7.50 each year for the next four years, with a starting price of $122.92 for the 2013/14 year, leading up to an ultimate $141.67 in the 2016/17 year.

Students' Union President Colten Yamagishi is campaigning this year on behalf of the official "yes" side of the referendum, and called the new pricing structure a "good deal," noting that according to feedback surveys, students have been satisfied overall with the U-Pass.

"It's basically the same U-Pass we've come to love and know, and we just have to renew the contract," he said.

"It's really simple, and most people know what the U-Pass is, and I think they're pretty comfortable with it."

POST-SECONDARY IGNITE CONFERENCE AN EDUCATIONAL SUCCESS

Major stakeholders in Alberta's post-secondary institutions gathered in the University of Alberta's Telus Centre on Friday for the second day of IGNITE — the Ideas for Post-Secondary Education conference spearheaded by SU Vice-President (External) Petros Kusmu.

Consisting of several panel discussions followed by corresponding breakout sessions, the conference touched on some of the most important issues facing post-secondary students in Alberta, including accessibility, affordability and educational quality.

U of A Students' Union President Colten Yamagishi said the conference will help provide the Alberta government with insight into the future of post-secondary education.

"This was one of the first times that all the groups have been together to discuss big issues like Massive Open Online Courses (MOOCs), talking about access and affordability, just general discussion about the structure of universities," he said.

After the success of this year's conference, Yamagishi said he is hopeful a tradition can be sparked and extended into future years, where participants can delve into deeper discussions.

"I think we just broke the ice on getting people thinking about these different ideas, whereas next time maybe it'll be more, 'How do we address these problems?'" he said.

In a statement, newly appointed Minister of Enterprise and Advanced Education Thomas Lukaszuk emphasized the pivotal role Alberta's post-secondary education system will play in the province's future.

"It is important, now more than ever, to have an open dialogue between students, government and post-secondary institutions to discuss what is working and what we can do better," he said.

events *listings*

2013 State of the University Address

Feb. 28, 12:30 - 1:30 p.m.
ECHA L1-490

U of A EcoCar Unveiling

Feb. 28 - March 1
ETLC

History & Classics Graduate Student Conference Keynote: Dr. Winona Wheeler

March 1, 3:30 - 5 p.m.
Business 2-05

Science Sunday for Kids

March 3, 12 - 4 p.m.
Earth Sciences Building

Aboriginal Speaker Series

March 4, 12 - 12:50 p.m.
Law Centre, room 231/237

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES

TERMS OF OFFICE May 1, 2013 to April 30, 2014 *(except where noted)*
APPLICATION INSTRUCTIONS Submit cover letter, resume and 3 references *(name & phone numbers)* by e-mail.
APPLICATION DEADLINE Monday, March 11, 2013
DETAILED JOB DESCRIPTIONS Available at **WWW.SU.UALBERTA.CA/JOBS**

IMPORTANT INSTRUCTIONS

- We thank everyone who applies; however, ONLY shortlisted applicants will be notified.
- Applicants must be undergraduate students and have paid full Students' Union fees.

STUDENT GOVERNMENT

For further information and to apply, please contact Val Stewart, Personnel Manager at 780.492.4236 or by e-mail at val.stewart@su.ualberta.ca.

CHIEF RETURNING OFFICER

Reports to Students' Council and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.
REMUNERATION: $7864 honoraria for 12 month term

SPEAKER OF STUDENTS' COUNCIL

Reports to Students' Council. Responsible for chairing all meetings of Council. Must be available on Council nights (Tuesday) beginning at 5:30 pm.
REMUNERATION: $174/meeting

RECORDING SECRETARY (CASUAL POSITION)

Duties include: attending various meetings of Students' Council committees, taking minutes and submitting updated minutes according to a set schedule. All meetings will take place after 4:00 pm and will be on the U of A Campus. Excellent typing skills are required.
REMUNERATION: $10.25/hour

STUDENT SERVICE DIRECTORS

Passionate about giving back to the campus community? Looking for invaluable work experience? Apply to be a service director with the Students' Union! You will supervise staff and volunteers, oversee a budget, market the service and ensure the overall smooth running of the service. Service director positions report to the Assistant Manager of Student Services.

For further information or to apply, please contact Johanna Comartin, Assistant Manager, Student Services at 780.492.4236, or by e-mail at johanna.comartin@su.ualberta.ca.

SAFEWALK DIRECTOR

The Safewalk Director is responsible for the overall operation of Safewalk, including working with other units on campus to improve and promotes safety on campus. Excellent opportunity to develop volunteer management and administrative skills.
HOURS: 30 hours/week
REMUNERATION: $1,837/month
INTERVIEWS: Tuesday, March 19, 2013, 4pm – 6pm

SUSTAIN SU DIRECTOR

The Director of Sustain SU is responsible for researching, developing and implementing sustainability related programs for the Students' Union and students on campus.
HOURS: 30 hours/week *(currently under review)*
REMUNERATION: $1,837/month
INTERVIEWS: Wednesday, March 20, 2013, 6pm – 8pm

OMBUDSERVICE DIRECTOR (2)

TERM OF EMPLOYMENT: August 1, 2013 – July 31, 2014
The OmbudService is a joint U of A and SU service, The service works to ensure fairness and due process and is responsible for information and referral on University policy, and protocols related to the academic and personal well being of all students.
HOURS: 30 hours/week
REMUNERATION: $1,837/month
INTERVIEWS: TBD

PEER SUPPORT CENTRE DIRECTOR

The Peer Support Centre offers peer counseling, crisis intervention and information/referral services to the campus community. The director is responsible for training and developing PSC volunteers, and other administrative duties. Applicants must have at least one year of comparable peer-counseling experience.
HOURS: 35 hours/week
REMUNERATION: $2,342/month
INTERVIEWS: Thursday, March 21, 2013, 4 pm – 6pm

DEPARTMENT OF RESEARCH & POLITICAL AFFAIRS

For further information and to apply, please contact Justin Williams, Director of Research & Political Affairs at 780.492.4241 or by e-mail at justin.williams@su.ualberta.ca.

UNIVERSITY POLICY & INFORMATION OFFICER

This is a research, analysis, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the university relations, media relations and campus communications initiatives of the executive committee. The UPIO reports to the Director of Research & Political Affairs.
HOURS: Summer: 37.5 hours/week,
September – April: 25 hours/week
REMUNERATION: $14/hour (Average)

EXTERNAL POLICY & INFORMATION OFFICER

This is a research, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the government relations, media relations and campus communications initiatives of the executive committee. The EPIO reports to the Director of Research & Political Affairs.
HOURS: Summer: 37.5 hours/week,
September – April: 25 hours/week
REMUNERATION: $14/hour (Average)

DISCOVER GOVERNANCE

For further information and to apply, please contact Amanda Henry, Student Governance Advisor at 780.492.6675 or by e-mail at sga@su.ualberta.ca.

STUDENT GOVERNANCE OFFICER

The Student Governance Officer provides assistance with the development and facilitation of Discover Governance projects and services including impartial advice, professional development, and administrative support to the undergraduate students serving as University and Students' Union representatives. The SGO reports to the Student Governance Advisor.
HOURS: Summer: 37.5 hours/week, September – April: 25 hours/week
REMUNERATION: May – August: $2280/month
September – April: $1530/month

PROGRAMMING & VENUES

For further information and to apply, please contact Jennifer Wanke, Senior Manager of Programming & Venues at 780.492.2048 or by e-mail at jennifer.wanke@su.ualberta.ca.

STUDENT PROGRAMMING COORDINATOR (2)

The Student Programming Coordinators enhance student life and campus community through a variety of programming initiatives such as Week of Welcome & Antifreeze. These positions are also responsible for event volunteer recruitment and management.
TERM: May 1, 2013 – April 30, 2014
October 1, 2014 – September 30, 2014
HOURS: May – August: 35 hours/week
September – April: 25 hours/week
REMUNERATION: May – August: $1896/month
September – April: $1355/month

UNIVERSITY OF ALBERTA STUDENTS' UNION **FULL JOB DESCRIPTIONS AVAILABLE AT WWW.SU.UALBERTA.CA/JOBS**

Opinion

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Darcy Ropchan
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Email
opinion@gateway.ualberta.ca
Volunteer
Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Woman's rights were ignored after brutal sexual assault

IF YOU'VE BEEN BADLY BEATEN AND REQUIRE MEDICAL ATTENTION BUT you've committed a crime in the past, you don't deserve the same rights as everyone else — or at least that's the impression Edmonton Police Services gave when they dealt with an assault case earlier this month.

On the night of Feb. 17, a young woman phoned her mother to let her know that she had been badly beaten and raped by a group of people that she was drinking with earlier that evening. Her mother immediately called the police who responded, but because the woman had violated a parole condition that stemmed from a minor assault charge when she was a youth, she was arrested and taken to the Remand Centre instead of going to a hospital to be treated. In fact, the young woman wasn't sent to a hospital to have a rape kit done until 24 hours after the incident, and the test came back positive.

Although it's important that parole conditions are followed and enforced, EPS mishandled this case and let the young woman down when she needed them most. When officers responded to the call, they found a bloody, hurt young woman. The first place she should have been sent was a hospital — not a holding cell. But unfortunately, the mishandling of this situation doesn't stop with the woman's arrest.

According to the woman and her lawyer, the conditions in the Remand Centre were deplorable and she was mistreated by staff. She stated that she woke up on the floor of a cell due to overcrowding and was denied a phone call with her lawyer. It would also take 24 hours for her to be treated by hospital staff — meaning she couldn't even shower as to not destroy evidence of what happened to her — and have it confirmed that she was indeed sexually assaulted. The woman was then made to throw out the stained and bloody pants she had been wearing, disposing of any remaining evidence, and was then promptly taken back to the Remand Centre where she was told that she could file a sexual assault complaint when she was no longer in custody. The charges against her were dropped after the sexual assault was confirmed but she wasn't released until this past Friday.

As expected, EPS has denied any wrongdoing in this situation and remains adamant they followed the proper procedures. If arresting a victim of violent physical and sexual assault is considered the standard procedure, it should be a cause for worry. Just because this woman violated a minor parole condition does not mean she deserves to be treated any differently from anyone else — especially when there is a sexual assault involved. Both the police and the Remand Centre are launching their own internal investigations into the matter, but it's unclear what will come of all this.

It should go without saying that people need to be disciplined over this to ensure such a travesty of justice never happens again. A case like this does nothing but breed mistrust and resentment towards members of the EPS and Edmonton's criminal justice system. At a time when high profile cases of misconduct are plaguing the EPS, they can't afford to be responsible for a horrible situation like this. This wasn't a small crime being committed here — a woman was sexually assaulted and it seemed as if no emergency responders were willing to help in her desperate time of need. The EPS and workers at the Remand Centre must be held to the same standards of justice they pledge to uphold. They are the people that citizens look to for protection and the upholding of the law. The case of this young woman shows that they are incapable of either.

Absolutely no one should have to go through the trauma this young woman has fared and nobody should have to feel the sense of helplessness she must have felt when police and workers at the Remand Centre denied her of her rights. Every human deserves to be treated fairly and have access to the help they need when they have been hurt — regardless of what their past may be.

Darcy Ropchan
OPINION EDITOR



STAFANO JUN

EDITORIAL HAIKU

The most wonderful time of the year is finally upon the University of Alberta

The hack line is up
Elections are upon us
Please vote, you big dope

Alana Willerton
DEMOCRATIC EDITOR

letters to the editor

Skeptics come from all sides of an argument

First, let me make it clear I am as opposed to homeopathic medicine as the author of the letter; but, I take disagreement on how to combat the spread of such charlatan products. The letter suggests, most likely accurately, that better organization of skeptical groups and appropriate labelling of unproven treatments would curtail this pseudo-medical trend. However, it would simply be incorrect to assume that only the uneducated and ignorant use these products.

Unfortunately what is often called "skepticism" is the self-congratulatory term used by those who reject mainstream medicine as a corporate scam pushed by a nebulous big-pharma. We should be careful about saying skepticism is the answer without calling out those who are only skeptical of their political adversaries. There are many otherwise liberal educated people who hold to alternative medicine in an ideological opposition to the pharmaceutical industry.

I think it is short sighted to call for more skepticism without specifying which skeptics need to advance this cause. We need apolitical scientific skeptics to lead this mission. We cannot allow antiscientific political ideologues to claim the title of skepticism for the far-left.

An interesting book recently sold at the university bookstore titled Science Left Behind by Alex Berezow and Hank Campbell makes the point that no political movement should be allowed to claim science for its side. We need to allow science to be a neutral arbiter when it comes to issues like what is valid medicine.

So although I agree whole heartedly with the letter's intent of challenging this pseudo-scientific fraud, I think we also need to recognize that anti-scientific beliefs come from all sides – even those who hide under the title of "skeptic."

Collin Horn
SCIENCE I

Presidential candidate not taking race seriously

For your information, I am not taking this campaign seriously. It's not that I don't think it deserves to be taken seriously, but I'm not doing this to win or to represent the students or anything noble like that. I'm running because the system is allowing me to make posters that I don't have to pay for. I loathe campaign posters. But I mean no disrespect to anybody, even the ones taking this seriously.

Anthony Goertz
VIA EMAIL

FROM THE WEB

Artists must be allowed to express themselves

(Re: *The Vexed Vagina: 50 Shades of Bullshit, by Bethany Zelent, Jan 30.)*

The harms or benefits that arise from pornography, in whatever form, always elicit an intense reaction from a sector of feminists who believe that pornography reinforces and normalizes exploitative relationships between men and women.

Arguably, viewing, reading, or listening to "misogynistic pornography" has the potential to alter individuals' perception. Some degree of censorship, at the urging of alleged feminists, risks the inadvertent reinforcement of gender stereotypes: women are infantilized and need protection, and men's poor behaviour is chalked up to uncontrollable hormones that the broader society needs to be shielded from.

Individuals, especially artists (even if their talent is questionable), should be allowed to explore without fear of censorship. Ultimately, all citizens have a duty to take responsibility for their actions. In 2013, it is passive and not persuasive to pass off one's failures as a result of the indoctrination produced by mass media. We are better than that.

"Christine"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.* The Gateway *also reserves the right to publish letters online.*

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number. In order to be considered for publication. Do you like McDonalds coffee?

"I guess a weird thing to relate it to would be those battles that they had during the world wars. When there were tons and tons of people lined up and just going crazy. You can't picture it — you just have to be there to believe it."



*** IN CONTEXT:**

Colten was taking about dodgeball.

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

Potential methods for managing our provincial budget problems

Implementing a provincial sales tax could prevent mass cuts to public programs

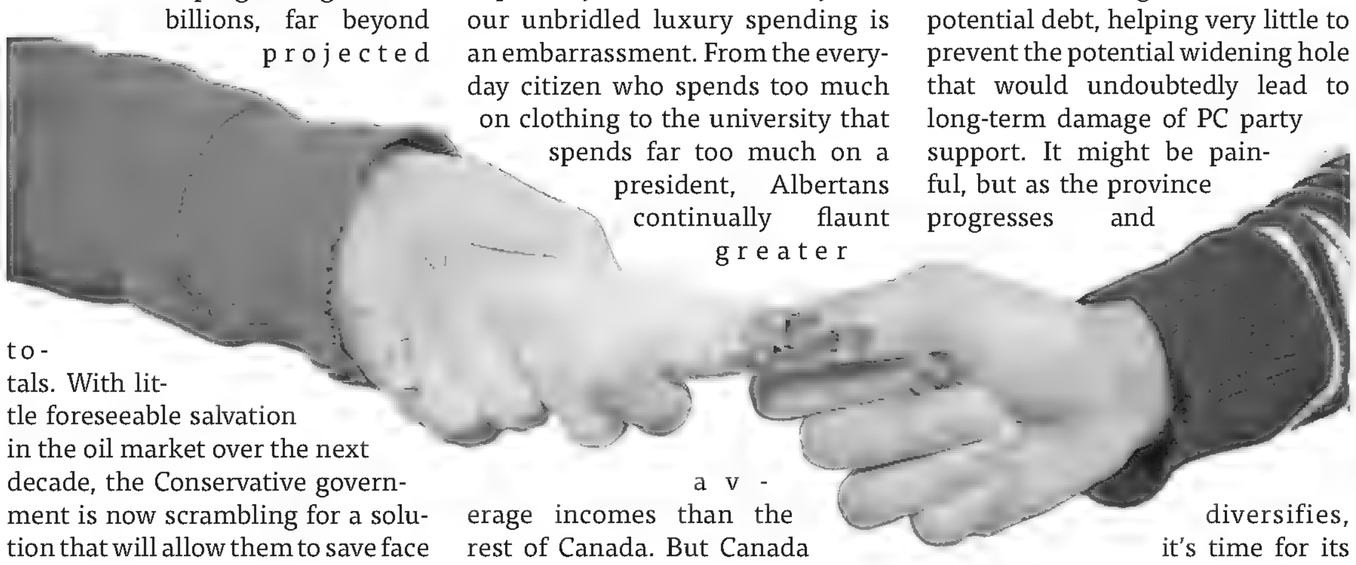


Ryan Stephens
POINT

"Alberta remains the only province stubbornly unwilling to add the five to 10 per cent PST to the five per cent tax all Canadians must pay, a lingering effect of the decades-long promotion of "the Alberta advantage" that has lured Eastern Canadians to come find wealth."

Albertans may be heading for a future in which the province stays afloat by tapping less into oil reserves and more into our insatiable consumer spending habits.

As Alberta's revenue stream continues to buckle under the pressure of a shaky energy market, the provincial deficit is progressing into the billions, far beyond projected totals. With little foreseeable salvation in the oil market over the next decade, the Conservative government is now scrambling for a solution that will allow them to save face given the difficult prospects. While the classic budget-cutting response is quick to be put on the table, Alberta is in need of a more ambitious answer.



It's time for Alberta to join the rest of Canada by introducing a provincial sales tax to safeguard against a plunge into deep debt.

Alberta remains the only province stubbornly unwilling to add the five to 10 per cent PST to the five per cent tax all Canadians must pay, a lingering effect of the decades-long promotion of "the Alberta advantage" that has lured Eastern Canadians to come find wealth and comfort in Alberta's minimal taxes and booming oil industry. While Alberta still has the same surplus of available work, it's clear that the revenue from the economy isn't enough to cover Alberta's growing needs for services and infrastructure.

Alberta's exceptionalism has kept many blind to the reality that our unbridled luxury spending is an embarrassment. From the everyday citizen who spends too much on clothing to the university that spends far too much on a president, Albertans continually flaunt greater average incomes than the rest of Canada. But Canada laughs back as we fumble our resources and leave ourselves with a deficit quickly growing out of control.

While it's true that the comfortably entrenched Conservative Party could use a few lessons in fiscal management, the onus doesn't lie solely with them. Alberta's population continues to boom, forcing the province to upgrade infrastructure to support the increase. You don't need to look further than the widespread push for public transit expansion to see the difficulties the Tories face. The introduction of a PST would shift some of this responsibility back to all Albertans who take advantage of bigger infrastructure and strong health care and services.

Of course, the prospect of instituting another sales tax in Alberta would spell immediate political suicide. But the popular and safe alternative of drastic budget cutbacks would save a meagre fraction of the potential debt, helping very little to prevent the potential widening hole that would undoubtedly lead to long-term damage of PC party support. It might be painful, but as the province progresses and diversifies, it's time for its government to become progressive as well.

For decades, the Alberta advantage has given Canadians a comfortable and profitable home to raise future generations. But now, we need to think about refocusing some of our excess and providing a future for the province that has done us so well.

Every Albertan would benefit from tightening their wallets ever so slightly and thinking twice about buying that absurdly expensive truck or pair of jeans. And if we choose to continue our mindless spending, we ought to contribute some dollars into the communal pot.

Forcing oil companies to pay more can solve our money problems without a PST



Cameron Lewis
COUNTER-POINT

"If these investors choose to scatter off, so be it. Alberta will still have the natural resources — the companies won't be taking it away with them, and there will be plenty of investors who will jump at the chance to have a share in Alberta's natural resource industry."

At a whopping $6 billion in the red and oil-related revenue coming in much lower than expected, the Wild Rose province that has enjoyed an 'advantage' for as long as anyone can remember is now facing the potential implementation of its worst enemy: a provincial sales tax. But there is another way to potentially solve Alberta's money woes — a Norwegian way.

When she was running in the provincial election last spring, Progressive Conservative leader Alison Redford made three promises to Albertans: the budget will be balanced, no services will be cut and taxes will not be raised. Alberta has faced a situation like this in the past. During the Klein era, Alberta faced a $3-billion deficit and a $23-billion debt.

Klein went about fixing this problem by axing the public sector: cutting spending in education and health care. Due to the situation Redford now faces, one of her promises will have to be broken. Taxes will be raised, or will be slashed or Alberta will have to try something new, such as the Norwegian method.

The managing of Norway's oil industry by the Norwegian government should provide Canada — specifically Alberta — with some lessons on how things should run.

In contrast to Canada's $606 billion national debt, Norway boasts a surplus of $600 billion generated mainly through oil-related production. Each Canadian owns about $17,000 of our countries debt, each Norwegian citizen accounts for $120 000 of their surplus.

Based on Norway's successful management of their oil sector, it appears Alberta isn't getting enough out of their oil investors. We both have the same advatanges when it comes to natural resources, yet our province seems way behind when it comes to capitalizing on our natural wealth.

More than 70 per cent of Norway's wealth is generated through the oil industry. Unlike Canada and Alberta, Norway makes oil companies pay up with royalties twice as high as Alberta's and tax caps on oil profits, while a majority of the oil itself is owned by the Norwegian national companies.

The response from some critics of this approach would be something along the lines of "If you tax the oil companies, they'll leave, resulting in a loss of jobs and investment in Alberta."

This doesn't seem to be a problem for Norway, and it won't be for Alberta and Canada as a whole. If these investors choose to scatter off, so be it. Alberta will still have the natural resources — the companies won't be taking it away with them, and there will be plenty of investors who will jump at the chance to have a share in Alberta's natural resource industry.

Ultimately, by implementing a new corporate tax system in the oil sands, Alberta would be able to lift itself out of the red zone without slashing the public sector all while taking command of environmental and labour related issues.

With a massive debt mounting on the backs of Alberta's taxpayers, it's time for the government to take a page out of Norway's book and make a change that will benefit Albertans and Canadians.

How to be the best bro at the gym



Darcy Ropchan
OPINION EDITOR



DO YOU EVEN LIFT? You're goddamn right I do. PHOTO ILLUSTRATION HARRY DL

Hey bro, do you want to get jacked? If you've made a news year's resolution to hit the gym and you haven't fallen off the wagon yet, congratulations. Now that you've committed to bettering yourself. I thought I'd teach you how to get the most out of your exercise experience so you can be the best gym rat you can be.

The first thing you need before you get started is clothes. Finding the right workout clothes is crucial in your journey of reaching peak physical perfection. The important thing is to make sure your outfit shows as much skin as possible — even if it looks disgusting. Wear short shorts and rip the sleeves off your shirt. How else are people supposed to check out your biceps when you're lifting?

Don't have any muscle? It doesn't matter. Pretending to look like you're bigger than you are and knowing what you're doing is what going to the gym is all about. Wear a shirt that exposes way more of your stomach than it should. If people at the gym are giving you dirty looks just loudly respond with a "What the fuck are you looking at, brah?" Just because some people are uptight doesn't mean you can't show off your progress to the world.

When you get inside the gym, remember that everyone is watching and judging you. Make sure you do all you can to look as intimidating as possible. When you're lifting, always load up the bar with as much weight as you can. It doesn't matter if it prevents you from doing the motions properly. It's all about looking like you're tough.

It's also crucial to grunt and breathe as heavily as you can when you're lifting — even if you're not lifting a heavy amount of weight. Make sure you drop the weights on the floor when you're done. You're badass, beautiful and getting jacked — you don't have time to put the weights down properly. When you make a scene by making a lot of noise, it lets the other gym-goers know how much harder than them you're working out. If someone finds it annoying, just scowl at them and ask them what their problem is. They're obviously intimidated by you.

Working out is tough, and eventually you'll need to take a break. The best place to do this is on an exercise machine. Sit back and look at your phone, or just stare off into space. If you see someone you know, you can have a long, in-depth conversation about how your workout is better than everyone else's and how no one knows what they're doing here. If someone asks you how much longer you're going to be on the machine, respond angrily that you have 10 more reps.

Hopefully, you take this advice to heart and become the most awesome bro you can. Going to the gym can be frightening, but it doesn't have to be like that for you.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Remember when libraries in general used to be quiet places? I must have missed the memo that said it's Ok to whisper and giggle for 45 straight minutes.

I thought the friend zone was a phenomenon that only happened to males. God dammit. Hey hot friend, can you stop being so unreasonably attractive, or at least look my way? Because I would gladly tap that.

In imperfect paths,
City lights kindly kindle
Magical snowflakes.

This week, remember to check your relationship privileges, you romance/sex-havers.

Tarantino and DiCaprio taught me everything I'll ever need to know about Phrenology.

A Clockwork Orange is very overrated. Gateway to Cinema should have played an actual good movie this month. Suck it Kubrick.

I can't believe that stupid graduate student got me arrested for voyeurism. I didn't even know I was breaking the law.

I'm pretty sure the City of Edmonton thinks theyll get all the money for the downtown arena just by haunting LRT stations for freeriders.

When someone puts a post-it on a broken escalator, saying "get your shit together!" --don't send a traffic cop, send a mechanic

Hey girl, donate your body to science. I'm science.

Just when you thought that the LRT escalators couldn't get any more broken...

Don't eat greasy Chinese Food when you are reading expensive library books. Idiot.

The only thing you will ever be successful at is failure

So are you guys Neil and Bob or is that just what you do?

Butts

My Proctologist once worked for Roto - Rooter. Should I be worried?

People who lose their temper easily are weak and pathetic assholes.

Oh, great, looks like the girl who clears her throat every 15 seconds is back in Cameron library!

Pulchritudinous,
A melting pot of feeling,
My burlesque fervor.

Ban the club cars. Terrible drivers who can drive on the sidewalk is not a good idea.

Why did the chicken cross the basketball court? He heard the ref was blowing fowls.

Everytime I play Doctor, they always make me an out patient.

What am I doing with my life? Fucking early 20's angst. I thought university would give me more answers than questions, shit.

To the blonde boy in the front row of SOC 102: You are really cute! You should come say hi!

I wanted to say that I don't care about all your stupid Valentine's Day dates.

I wanted to.

Due to the angle at which the optic nerve enters the brain, staring at a blue surface during sex greatly increases the intensity of orgasms.

I am looking forward to seeing my girlfriend on reading week. You are looking forward being miserable and unhappy and alone.

I see the Gideons Bible guy, but where is this Gideon I keep hearing about.

I can hit those high notes in lady marmalade like none of these bitches!

walkin' through cab in the morning, listening to the Top Gear UK guitar intro banna baw bow bow ~like i'm driven a super car! ~ haha

Sssssucculent

Why was there no giant dodgeball game this year?!?! It's my favorite thing about the U of A!

Cute blonde girl with glasses in my psych classes: I think we should assess the possibility of a date

I'm a 24 year old virgin. I have never gotten a negative score on the Purity Test. Sometimes I wonder if my life will be like "The 40 Year Old Virgin". Except I'm a chick.

who the fuck spends 40 bucks on lunch

Dicks

subSUB is the only comic that makes sense

At Ho-Ho's: Medium combo with rice AND noodles. You wany dry pork and orange chicken. Yes you want the sauce.

Cute boy in Rutherford, I was going to offer you a coffee but now you're gone so I'll drink coffee alone. Until next midterms!

Pope Benedict XVI resigns just in time for the casting of the Emperor in the new Star Wars movie. Coincidence? I think not.

She gives me a bad case of dem collywobbles.

of course you go for her, you would

Balls

Fuck

It's my birthday today and I'm trapped in this threelinesfree box on a computer screen

The Gateway *reserves the right to refuse publication of any 3LF it deems racist, sexist, homophobic, libellous or otherwise hateful in nature.*

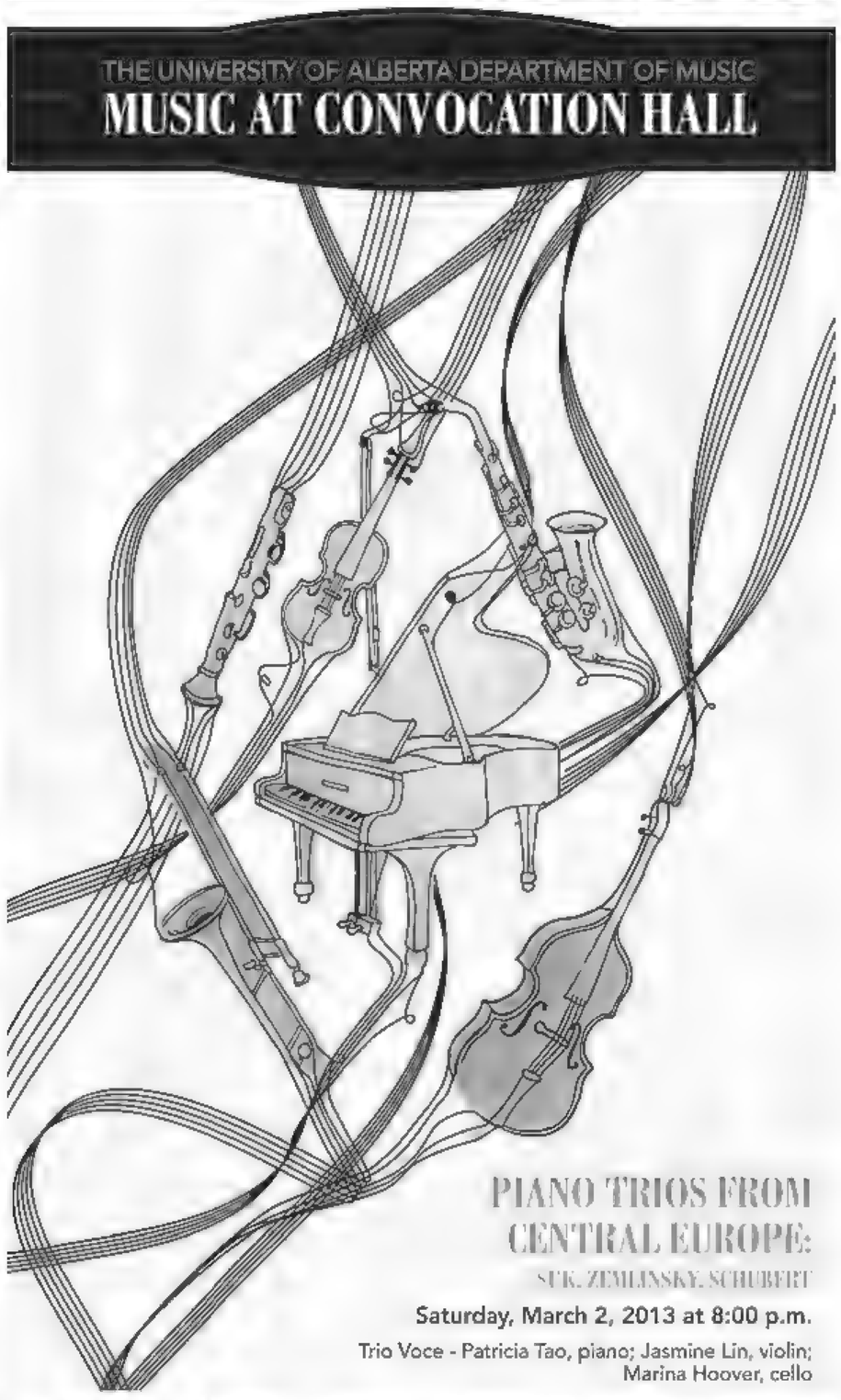
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THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC
MUSIC AT CONVOCATION HALL



PIANO TRIOS FROM CENTRAL EUROPE:
SUK, ZEMLINSKY, SCHUBERT
Saturday, March 2, 2013 at 8:00 p.m.
Trio Voce - Patricia Tao, piano; Jasmine Lin, violin; Marina Hoover, cello
UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC ckua radionetwork www.music.ualberta.ca

Wonderfully awful words to wreck your vocabulary



Opinion Staff
GROUP COMMENTARY

Words can be more powerful than actions, but some words just sound worse than others — frankly we don't like saying them. Squirm in discomfort at *The Gateway's* list of some of the worst sounding words out there.



DISGUSTING Hearing these awful words out loud is just like having discharge coming out of your ears. PHOTO ILLUSTRATION SELENA PHILLIPS-BOYLE

Ryan Stephens

The foulness of the word 'discharge' sneaks up on you. On first glance, it's relieving, like receiving a honourable discharge from the military. But when you truly sit on it, the disgust suddenly comes flowing out in full force, so much so that you're fighting to contain it and regain any comfort you once had.

The obvious connotation attached to discharge is that of the bodily fluid, probably a result of that late-night tryst with a stranger you barely remember. It could come from anywhere and be any colour, but one thing's certain: it can't be stopped. It may be slow, but a discharge comes with unstoppable momentum that will have you fidgeting in your seat all day long, wondering where it may end up.

Even worse, the relentless force of a discharge extends outside of biology to any context. From a bullet discharged out of a gun to getting discharged from your dream job, once the trigger is pulled, it's over. Even being discharged from the hospital, while ostensibly a cause for celebration, carries the memories of a long and uncomfortable hospital stay due to some serious malady.

While there are many disgusting words out there, few contain such a sense of unstoppable and unpredictable horror as 'discharge.'

Michael Ross

Portmanteaus — a combination of two or more words — are sometimes clever and useful. Brunch, for instance, is a tasty combination of breakfast and lunch, and Frenglish is a legitimate language spoken by immersion students across the country. But by far the worst portmanteau of them all, the one word that makes me cringe automatically, is that horrid abomination of the English language 'guesstimate.'

When someone provides me with a guesstimate of theirs, I automatically translate that to mean "here's an unsubstantiated opinion of mine I don't have the courage to call a wild guess." It couldn't possibly be informed or based on evidence, because that would upgrade it to a legitimate estimate, which surely must carry more weight. Presumably, on the spectrum between guesses and estimates, the word guesstimate is used to replace the perfectly suitable term "educated guess," which is particularly suitable considering the abandonment of the word 'educated.'

Guessing at things is fine, but don't dress it up to be anything better than it is. Especially with a word that sounds as goofy as guesstimate.

Hannah Madsen

At first glance, "orientate" doesn't seem like such a bad word. Its root 'orient' evokes the East, and that's behind the meaning of this word: "to position so as to be facing East." However, looking at the verb orient, you can see that its definition encompasses that of "orientate," except that it has a broader group of meanings, making it more flexible. Orient itself has a more pleasant ring to it: it's more minimalist, without that extra consonant-laden syllable present in orientate. On top of that, the word 'orientate' is really just a misusage and bastardization of orient — the verb — one that made its way into the lexicon and has stayed because it's still used as a substitute for 'orient' by people today.

It's stupid to keep using it, though, because orientate is totally redundant. We shouldn't have two words that mean the same thing and are essentially the same word. Just use 'orient' in the future as the default — it's more stylish and snappy and leaves room in the English lexicon for better words.

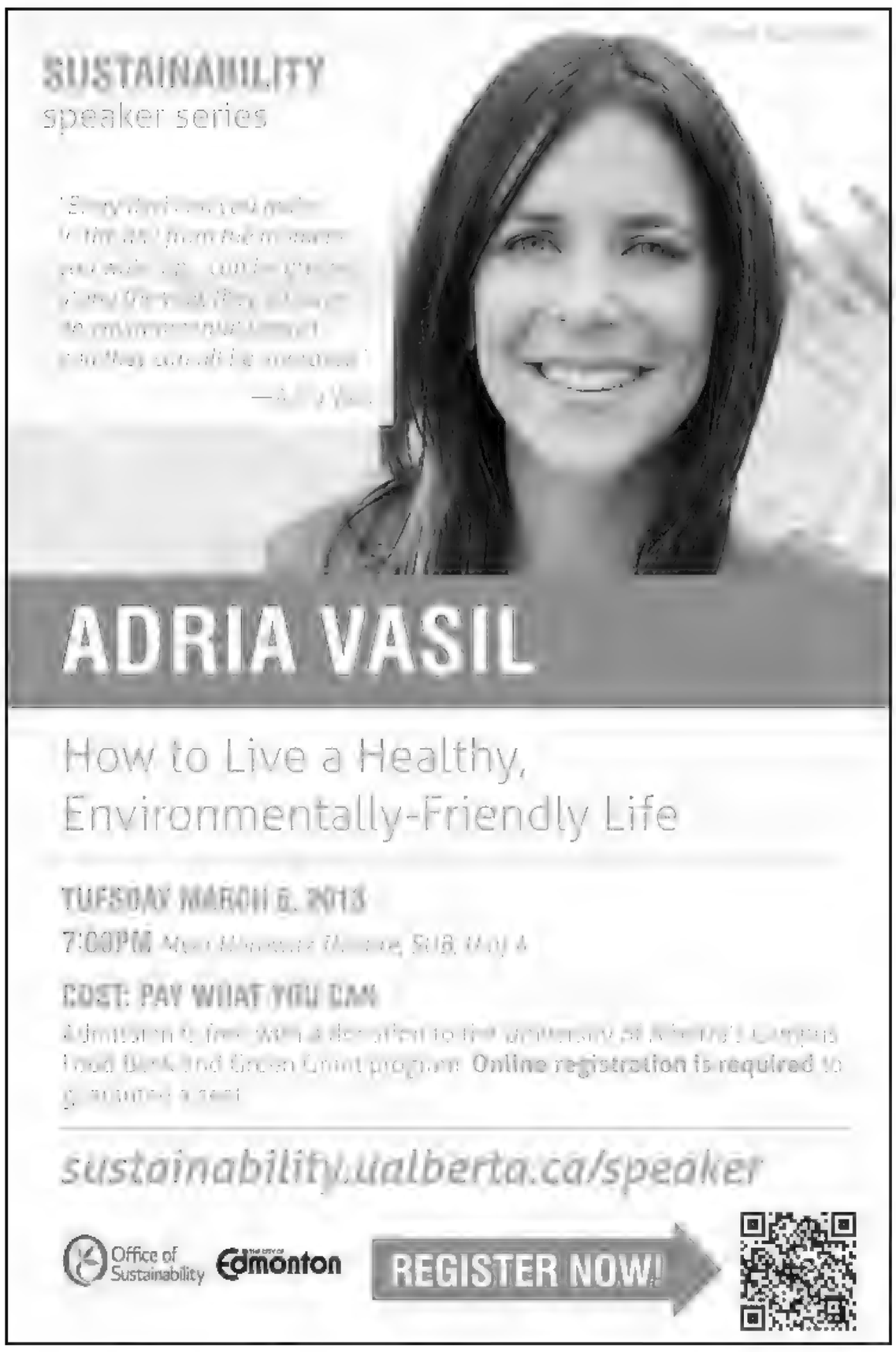
Andrew Jeffrey

There is no more reliable crutch for the pretentious fans of various forms of art than the label of meta, a term that refers to something that characteristically references itself. But too often, when used to describe television or comedy, the offender becomes so self-referential, they find themselves up their own ass.

A piece of art commenting on itself alone isn't so terrible. The problem comes when the only defence for that art against criticism from some people becomes that it was too meta for you to understand. Didn't like that last episode of *Community*? That's okay, you just didn't understand the references it was making — it was just too meta. Did you think Seth McFarlane was an offensive Oscar host this year? Of course he wasn't. You just didn't get that his act was a meta commentary on how people thought he would be a disastrous and offensive host.

The term meta is overused to the point that it has now become more lazy than creative to see a film's character slyly wink at the camera or address the audience about what's happening. The word has been tossed around too much by pseudo-intellectuals who rely on it when at a loss to find a better way to defend their favourite shows, films or performers.

Describing something as meta is no longer cool, interesting or unique, if it ever was. It's almost as tired as collectively hating things in *The Gateway's* group commentaries, am I right?





STUDENTS' UNION ELECTIONOPOLY

A RYAN BROMSGROVE GAME

A ROSS VINCENT DESIGN

Rules

The game takes place over four rounds. The Campaign Budgeting, the Pre-campaign, the Campaign and the Vote Counting rounds.

The Campaign Budget Round

Each candidate has up to $550 to spend. Each dollar spent adds 0.001 to your vote multiplier score. So a Lister Kid spending $500 will get a 0.5 addition to their vote multiplier, for a total of 1.5.

Beware, as penalties incurred over the next two rounds may take your total budget over $550. If this happens, you are automatically disqualified.

When all candidates have declared their planned expenditure, the next round begins.

The Pre-campaign Round

Campaigning is strictly prohibited until 9 a.m. on Wednesday, Feb. 27. This period is all about preparation. Candidates have the potential to pick up further vote multiplier points, but if they're caught pre-campaigning, they are subject to penalties.

Each candidate rolls a six-sided die in turn, and takes the points or the penalty of the square in which they land. Candidates start off the board, so a roll of 1 lands them on Feb. 15. When one candidate's roll takes them beyond the end of the period, they have finished the round, and must wait for the other candidates to finish. The round ends once all candidates are outside of the Pre-campaign period. At this point, the vote multiplier scores are finalized. The vote multiplier represents your level of preparedness and the efficiency with which you'll be campaigning.

The Campaign Round

This round takes place over nine days of 12 hours each, represented on the board. Each of these days acts as the Pre-campaign Round when it comes to advancing between them — all candidates must finish the day before any advance to the next.

Penalties are still on the board throughout, but candidates now pick up votes. Candidates might also land on a DIE Board square. When this happens, they should roll the die and add or subtract as their class allows. The roll determines whether they will face a penalty or not.

Battles

If a candidate lands on the same square as another candidate, a battle ensues. If the square would normally give votes, they are now competing for those votes. Both roll the die and add or subtract as necessary. If the defender succeeds, they take an additional number of votes equal to half the square's value for impressing some bystanders. If the attacker wins the roll, they steal the base number of votes from the defender's total. Treat the square's value as positive.

If the square would normally subtract votes, and the defender loses, they lose an additional number of votes equal to half the square's value while the attacker wins the full amount. If the defender wins, they gain back half the number they lost on that square, while the attacker loses the full amount for looking like an idiot.

Penalty Squares

If a candidate lands on an occupied penalty square, there is no battle. The candidate is subject to the same penalty.

If a candidate lands on an occupied DIE Board square, the original DIE Board decision is appealed. The two candidates roll the die and add or subtract as necessary. If the attacker wins, and the defender did not win the original case, the penalty for the original case is now applied. If the attacker wins following the defender losing the case, the attacker has uncovered new evidence that doubles the original fine.

If the attacker loses and the defender originally lost, the defender successfully shows that the original decision was in error, and the original fine is removed. If the attacker loses and the defender originally won, the defender is able to turn the tables, and the fine is imposed upon the attacker.

The attacker may choose whether or not to launch the appeal. If they choose not to, however, they must treat the square as if unoccupied and defend themselves as normal.

In all cases, a candidate battle nullifies the effects of that square. So if two candidates have occupied the same vote square and a third candidate lands there, whether still occupied or not, nothing happens to that candidate. However, should a candidate choose not to launch a DIE Board appeal, that square is still live, and any third or higher candidate landing on that square while the at least one previous candidate still occupies it is entitled to appeal one or more of the previous decisions depending on how many candidates still occupy the square. A DIE Board square is nullified only if all live cases are appealed.

Disqualification means that a candidate is immediately removed from the board. If this happens on a DIE board square, they are entitled to one appeal, and must roll a 6 after addition or subtraction. Otherwise, the candidate is entitled to a DIE board hearing and one appeal. In this case, they roll a die for the original hearing and must get a 6. If they lose, they roll again and need a 6. Candidates successfully coming back from disqualification start at the beginning of the next day (or at the beginning of the Campaign Round if disqualified during Pre-campaigning).

When the first candidate to pass or land on a forum does so, that candidate moves directly to the forum. All other candidates take one more die roll and take the consequences of the square they land in, before immediately moving to the forum. If the roll would take them beyond the forum, they stop at the forum.

Once all candidates are present at the forum they roll the die. The highest roll wins all the votes. However if a candidate does not roll the highest, but is competing for their favoured voting bloc, they take half of the votes from the winner.

The Vote Count Round

After all players have made it off the board, the votes are counted. Take your Lister, Greek and Social Justice votes and apply any multipliers. Now add these to your total, and apply your general vote multiplier. The candidate with the lowest number of votes is eliminated. All other candidates roll the die, and the highest number takes half the votes of the eliminated candidate. This system continues until only one candidate remains. If the total number of votes belonging to this final candidate exceeds 2000, the candidate wins. Proceed to drink. Otherwise, None of the Above has pulled off a shocking surprise victory.

Character Classes

Each player picks one of thes at the start of the game. No two players may pick the same class.



Lister Kid

Maybe you were an LHSA Hall Vice-President. Maybe you were *the* president. Or maybe you were just the party animal on your floor. Regardless, you've done your time in Lister, and you know you've got their vote.

Takes a 1.5 x multiplier on all Lister votes
Takes a +2 on any defence roll regarding Lister votes



Greek

Active in your fraternity or sorority from first year, you've put in a couple of years at the house and you're ready to set your sights on higher goals. Your background promises a solid support base and an easier time winning Greek votes.

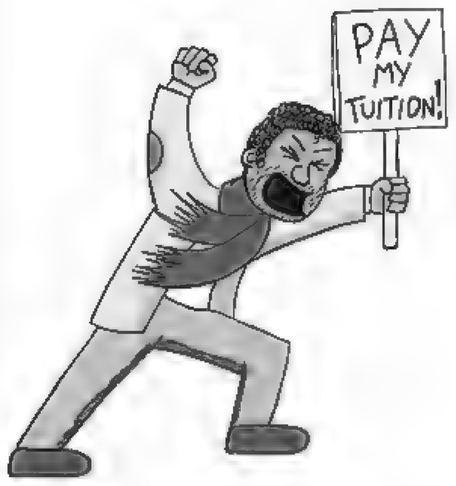
Takes a 1.5 x multiplier on all Greek votes
Takes a +2 on any defence roll regarding Greek votes
Starts with additional 0.1 on vote multiplier



SU Insider

Maybe you've been on Students' Council. Maybe you landed a gig in 2-900. Whatever the case, while you've not yet been the public face of the SU and may not be ready to campaign, you have secured some votes, and you know the rules better than DIE Board — I mean, you did actually write some of them to benefit yourself, after all. Hell, they'll probably be asking you to interpret bylaw!

Starts with additional 100 votes
Takes a +3 on any DIE Board roll, defensive or otherwise



Social Justice Activist

From your first camp-out on Quad to last year's Occupy rallies, you've been the beating heart of the campus social justice movement and are ready to take your protest to the SU itself. You'll easily win over the other social justice types.

Takes a 1.5 x multiplier on all Social Justice votes
Takes a +2 on any defence roll regarding Social Justice votes
Environmentally conscious campaign budget expenditure gives additional +0.1 vote multiplier if less than $450 spent.



SU Vice-President

Ah the Vice-Presidency. Treating it as a stepping stone to President, you've spent the entire year preparing for this run. As a result, you've already got yourself some votes. And as you've done all this before, you're ready to kick some ass at the forums.

Starts with additional 300 votes
Starts with additional 0.2 on vote multiplier
Takes a +2 on any forum roll



The Outsider

Sorry, chum. You may have some kick-ass ideas, and you may well be just the breath of fresh air the Students' Union needs, but the system just ain't set up for you to succeed. You don't know the labyrinthine rules too well, you haven't campaigned before, nobody is willing to help, you don't have a natural support base and the voting blocs are just a little less likely to be impressed by you. Your heart may be solid gold and your platform may cut through the bullshit like never before, but you are the underdog.

Takes a 0.9 vote multiplier on Lister, Greek and Social Justice votes.
-1 on any defensive or offensive roll
Additional -1 on any DIE Board roll

	Friday, Feb. 15	Saturday, Feb. 16	Sunday, Feb. 17	Monday, Feb. 18	Tuesday, Feb. 19	Wednesday, Feb. 20	Thursday, Feb. 21	Friday, F
PRE-CAMPAIGN	Watch TV after candidate meeting. Nothing special happens.	No idea what you're doing. -0.1 vote multiplier	Productive meeting with campaign manager. +0.1 vote multiplier	Website accidentally live during development. $10 penalty	Buy stuffed mascot at Superstore. Either increase money spent by $20 and gain +0.1 vote multiplier, or do nothing	Posters arrive and they look awesome. +0.1 vote multiplier	Nail your *Gateway* video. +0.1 vote multiplier	Get your fa cover of *Profi* +0.1 vote
DAY ONE	8:00 AM Website goes live early. $10 penalty	9:00 AM First classroom talk goes well. 100 votes	10:00 AM Get some posters up. 100 votes	11:00 AM Volunteers nowhere to be found. 0 votes	12:00 PM Take a break for lunch, talk to neighbouring tables. 5 votes	1:00 PM Talk to students in SUB. 50 votes	2:00 PM Get your banner hung. 200 votes	3:00 **DIE Bo** Volunteer a breaking $25 penalty roll at le
DAY TWO	8:00 AM Wake up in the morning feeling like P. Diddy. 100 votes	9:00 AM Some asshole starts a fake Twitter account. -100 votes	10:00 AM Vandals tore down your posters! -100 votes	11:00 AM Break down and cry in public. -100 votes	12:00 PM **SUBStage Forum** 100 votes	1:00 PM Attempt to talk to uninterested students after the forum. -20 votes	2:00 PM CRO finds out you didn't report your keys. $25 penalty	3:00 Accidental stereotype ar -200
DAY THREE	8:00 AM Volunteers bravely agree to sit at a table all day. 250 votes	9:00 AM *Gateway* writer graciously decides to endorse you. 7 *Gateway* votes	10:00 AM Cross the hack line to win favour with *The Gateway*. No votes, get shot by Nerf guns	11:00 AM Encounter some Greeks in HUB mall. 50 Greek votes	12:00 PM **DIE Board!** Accused of campaigning off-campus by mentioning you're running at friend's birthday party. $15 penalty, or roll at least 4	1:00 PM Talked to *The Wanderer* without CRO's permission. 3 votes, $10 penalty	2:00 PM Skeletons emerge from your closet. Sexy skeletons. -100 votes	3:00 Somebody In eating some lo organic to 200 Social J
DAY FOUR	8:00 AM Wake up to find that someone unearthed that 4chan meme you posted on Facebook three years ago. -100 votes	9:00 AM Aimlessly wander around campus looking for somebody, anybody to talk to. 2 votes	10:00 AM Realize that your platform is inferior to those of your opponents' and steal their ideas. 200 votes	11:00 AM Mid-campaign volunteer meeting pumps up morale. Add 1 vote for every 5 you gain on Day Six	12:00 PM Mid-campaign volunteer meeting ends up in crippling despair. Subtract 2 votes for every 5 you gain on Day Six	1:00 PM Campaign manager resigns. Subtract 1 vote for every 5 you gain henceforth	2:00 PM Rejigger your website so it doesn't look like a Wordpress template. 100 votes	3:00 CRO finds o an unapprov a list of f 0 votes, they're for you, $2
DAY FIVE	8:00 AM Catch up on sleep. Add 3 to next roll	9:00 AM Send a thoughtful response to a student answering a question. Roll die. If odd number add 1 vote.	10:00 AM Realize you have a grammatical error in your main slogan. -200 votes. Roll die. If 6, error is endearing enough to earn you 100 instead	11:00 AM Get into an argument with angry voter on Twitter. Roll die. If odd, lose 50 votes. If even, gain 50 votes.	12:00 PM Volunteer caught drawing mustache on opponent's posters. $10 penalty	1:00 PM Post amusing pictures of cats on Facebook group. 100 votes	2:00 PM Sexual tension between candidate and campaign manager erupts. Everybody's confused	3:00 Walk arour looking desp anyone to 10 v
DAY SIX	8:00 AM Get an early start on your classroom talks. 100 votes	9:00 AM Volunteer becomes disillusioned and defects to another campaign. Opponents roll. Highest gets 100 votes.	10:00 AM Organize a flash mob in CAB. 50 votes	11:00 AM Your cool campaign costume goes viral on #ualberta. 100 votes	12:00 PM **Myer Horowitz Forum** 500 votes	1:00 PM Campaign manager's advice backfires. -100 votes	2:00 PM Create a snow sculpture. $10 penalty, no art allowed	3:00 **DIE Bo** Accused of tainting the Roll die. Disq
DAY SEVEN	8:00 AM Wake up hungover in Lister. 200 Lister votes	9:00 AM **DIE Board!** You're contesting that you campaigned in a library. Roll at least a 5 or take a $10 penalty	10:00 AM **DIE Board!** An opponent believes you put up too many posters in one area. Roll at least 6 or take a $10 penalty	11:00 AM Opponent discredits a major platform point of yours. -300 votes	12:00 PM **Campus St. Jean Forum** 100 votes. Roll die, if 1, get 100 bonus for speaking French	1:00 PM Renegade student puts up anti-election posters. -100 votes for all candidates	2:00 PM Post a series of progressive quotes on Twitter. 50 Social Justice votes	3:00 Attempt *The Gate* good co Roll die. Oc succeeds and
DAY EIGHT	8:00 AM Vote for yourself. 1 vote	9:00 AM *The Gateway*'s expert Election Dissection panel endorses you. 75 votes	10:00 AM *The Gateway*'s Poster Slam makes particular fun of your poster design. -50 votes	11:00 AM Walk around SUB with your Portable Voting Station (laptop). Roll die. If 6, -50 votes for annoying people. Otherwise, gain 100	12:00 PM **DIE Board!** You sent a mass email to Orientation volunteers. Roll die. If 1, put game away. All candidates return to start of campaign period. Resume play after four days.	1:00 PM Volunteers burn out. Subtract 1 vote for every 5 you gain henceforth	2:00 PM Accidentally campaign 5.9 metres away from a polling station. $10 penalty	3:00 **DIE bo** You're alleged over budget th you didn't Roll die. If 1,
DAY NINE	8:00 AM Respond to email and social media questions. 75 votes	9:00 AM Beat your opponents in a rap battle. 100 votes	10:00 AM Sit in SUB looking forlorn. 5 sympathy votes	11:00 AM Get into an argument with a libertarian. Roll die. If 1, you gain 1 vote but are henceforth a libertarian.	12:00 PM Desperately attempt to explain to a group of students how important voting is. Roll die. If 1, you succeed and win 3 votes.	1:00 PM *Gateway* writer mocks your platform on Twitter. -5 votes	2:00 PM You've had enough of this and spend the rest of the day drinking. Advance to vote counting round.	3:00 **DIE Bo** Someone's j dick and slow thing Roll die. If 1,

University of Alberta

STUDENTS' UNION ELECTIONS 2013

Meet the SU Executive & Board of Governors Candidates

vote run represent

Candidates for President



Anthony Goertz is a person.



The University of Alberta is in a dire position, and there is no more time for horsing around. As a young colt, I grew up on a prestigious farm outside of Edmonton after losing both parents to a devastating glue incident. My thoroughbred blood led me to pursue an undergraduate degree from the U of T in addition to an MBA from the University of Chicago. Now I have returned home to change the face of this province by bringing a transformation to this feeble-minded university. Our campus is deteriorating, our students are graduating with useless degrees, and our WIFI is virtually nonexistent. Although we canter race our past, I can assure you that my intricate, strict Five Year Plan will see immediate results. By 2018, the U of A will be the number one university in North America. Our students will be resilient, uncompromising, and successful. With increased private funding, cuts to Arts programs, and an implementation of a campus militia, the U of A will be unstoppable. And in the name of my parents, all glue products will be banned. Once I am voted president, our Students' Union will no longer be fraught with inaction. It is time for a Neigh World Order.



Hey! The main themes surrounding my campaign are Affordability of Education, and fostering Cultures of Campus Care and Pride. My platform consists of three main points: Protecting Students, Health Initiatives, and Sustainability.

Ensuring that our students receive an education that is both valuable and affordable is of utmost importance, and fees should be as low as possible and also transparent. Ensuring that student representatives are empowered is also important, so that they are well prepared when advocating for their constituents.

In terms of Health Initiatives, it is important for the SU to not only push the Fall Reading Week proposal through, but also to implement programs during Reading Week that will make our students academically successful. Increasing the frequency, locations, and variety of animals brought to our campus through Pet Therapy is also something I'd like to work on. Also, the Health and Dental Plan is up for renewal next year and I will work to make sure that our students get quality coverage and low premiums.

Finally, for Sustainability, I would like to implement a Food Court Waste Audit to ensure that our waste is being properly diverted. I will also work with the different groups on campus to implement Gender Neutral Washrooms and a service for our LGBT students.

I am a believer that the Students' Union should not only serve the students, but also provide a vision for our future.

Read more about my goals at www.votesaadiq.ca. Follow me on twitter @VoteSaadiq.



Next year the SU will face a year like no other. With a multi-million dollar renovation project materializing and large advocacy issues from Lister to provincial budget cuts looming, next year's President needs to have a keen insight and experience oversee all of these projects and support their VPs.

But students deserve better than a President who will simply follow-up with past initiatives. Students deserve a President who can lead new initiatives – because, without them, us students can never move forward as a collective. Now is the time to plant the ideas for change and start exploring ways we can move forward.

With Petros' fresh ideas and six years of experience ranging from student groups, faculty associations, Greek societies, SU services, Students' Council, and being this year's Vice-President External, he is the right President to lead the SU.

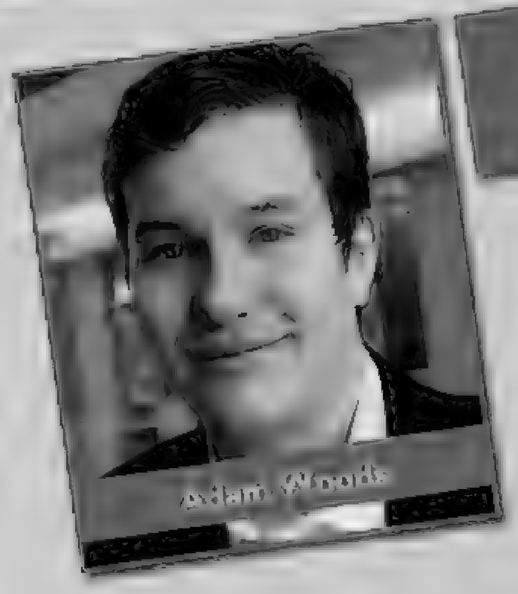
If elected President, Petros will:

- Begin a dialogue with the University about the mechanics of offering "Block Courses" that the U of C has had for over a decade – intensive, credited one-week courses prior to the Fall/Winter semester.
- Deliver the Fall Reading Week, resolve the University's behavior towards Lister, and eagerly advocate to the provincial government in ensuring that post-secondary education cuts never happen:
- Undertake possibilities of increasing the funding for student groups, creating an innovation fund and mentorship services for students with entrepreneurship and non-profit pursuits.

For a more etermined and daring Students' Union, vote Petros for President.

UNIVERSITY OF ALBERTA STUDENTS' UNION

Candidate for VP External



Hello, my name is Adam Woods and I am a third year political science student. I grew up in Edmonton, attended Vimy Ridge high school, and played a lot of hockey. I am running for the position of Vice President External, which means if elected I would represent undergraduate students of the University of Alberta to all levels of government.

I have been representing the student voice for three years now, both in Students' Council and General Faculties Council (GFC). I was first elected to GFC in the 2010 by-election after being convinced to run by a friend. Less than a year later I would decide to run for Students' Council and was elected, serving on the Policy Committee and as the chair of the Bylaw Committee during the 2011/2012 year.

After coming second in last year's race for Vice President External, I took a job with the Students' Union as an external advocacy researcher and was again elected to GFC. Earlier this year I was appointed to the Executive committee of GFC, where I've represented students directly to University decision makers.

I'm running on three major points, the first to continue the fight against Mandatory Non-Instructional fees. My other two are to lobby to make recent provincial mental health funding continuous, as well as work with the government to expand and improve student employment programs. There are other issues I want to bring up this year, and to find out more please visit www.woodsforexternal.ca.

Candidate for VP Operations & Finance



Dear students,

I'm in the 3rd year of my Bachelor of Commerce degree and my 5th year at the University of Alberta. It's been my honour and pleasure to serve on Students' Council for the past two years representing Business students. I'm excited to begin the next chapter of my undergraduate experience by representing and serving you as your VP Operations and Finance.

My goals for the upcoming year are to enhance SU businesses, champion the SUB renovations, and strengthen communication channels. The major theme of my term will revolve around the idea of "Thinking Local." I will shift students' focus onto their Students' Union and highlight the tangible benefits of being engaged with the SU.

Visit www.votejoshle.com or contact me at josh.le@ualberta.ca or Twitter (@joshyle) for more information about my campaign.

In the meantime, have some fun and Google "Josh Le" with any combination of "denim," "Steve Aoki," "Guy Fawkes/V for Vendetta." If there's a message that needs to be delivered, you know I'll be able to get it done.

Candidate for VP Academic



In his fifth year of a mathematics degree, Dustin is running for re-election as Vice President Academic of the Students' Union. He previously served as President and Vice President Academic of the Interdepartmental Science Students' Society.

The Vice President Academic plays a leading role in advocating for a life changing undergraduate education. Last year, Dustin worked on projects including extending the withdrawal deadline, clarifying the grading policy, supporting Faculty Associations, and rebuilding the Academic Relations Group.

In his second year, Dustin hopes to tackle three of the most important but complex issues:

- Cheaper Textbooks
- Better Teachers
- A More Compassionate University

To find out more about Dustin and his platform, check out www.votechelen.ca. And on March 6 and 7, Trust in Dustin.

Candidate for Undergraduate Board of Governors Representative



Hello! My name is Brent Kelly, and I am campaigning to serve a second term as your Undergraduate Board of Governors Representative. In addition to my service on the Board, I have also served on Students' Council, General Faculties Council, APIRG Board, and numerous other SU and University boards and committees. If elected, I will marshal my passion and experience to provide strong and effective advocacy for the undergraduate student body. It would be an honour to serve a second term as your representative.

My platform focuses on three main points:

1. Coalition Building: Building upon the momentum of my first term, I will continue to strengthen ties with Board representatives from the other campus associations. This will further improve our ability to stand united in opposition to harmful cuts from the administration.

2. Amplify Advocacy: I will magnify the student voice on the Board of Governors by further integrating the Board of Governors Representative position within the existing advocacy frameworks of the Students' Union. I will ensure stronger coordination with the SU President to maximize the effectiveness of our advocacy.

3. Increasing Involvement: Incorporating best practices from other students' associations across Canada, I will begin the process of instituting a system of mandatory tabling to better connect you with your representatives.

For more details on my platform, check out brentkelly.me

VISIT THE WEBSITE FOR: CANDIDATE BIOS, REFERENDUM QUESTIONS AND TO VOTE ONLINE

WWW.SU.UALBERTA.CA/VOTE

Check us out on Social Media: UASU ELECTIONS @UASUELECTIONS #UASUVOTE

Candidates for VP Student Life



"I've spent more than a couple years at our university – actually I've spent a lot of time here. I've loved getting involved on campus and taking advantage of what our university has to offer. I am running for Vice President: Student Life because I would like to enable students toward opportunities that maximize their own UAlberta experience. Having served as the Chair of the SU Bylaw Committee, an Education Councilor, an Orientation Coordinator, and as an executive member in the Greek system and numerous other student groups. I believe I have the skills and knowledge to make that happen. The SU offers many resources, events, and services that can enrich your undergrad that you may not have even heard of. My plan is to take the SU to you by raising awareness of its initiatives. The success of events like Break the Record are due to their active promotion. I will bring consistency to the way the SU communicates with students, ensuring that as many students engage and benefit as possible. I have greatly enjoyed my time on campus so far, and I know that I can help make your UAlberta experience even more amazing too."



I am finishing up the final year of my Nutrition degree and I have been feeling slightly torn. This campus has brought me so many valuable experiences and so much happiness, that I feel it is my duty to share it with you before I leave.

Over the past year, my involvement on campus has been focused on promoting student health as a member of the public health branch of the University Wellness Services. In my spare time, I formed networks with student groups and University organizations to create sustainable collaborations as the Co-Creator and Facilitator of the Student Health Committee and the Co-President of the Health Sciences Students' Association. I sought pleasure in forming strategic partnerships to break barriers in communication, and I found joy in seeing people from different backgrounds working together towards common goals.

The UofA has been the perfect environment for me to do so, and has definitely been a second home to me. Before I continue onto the next chapter of my life, I feel it is my responsibility as a citizen of the UofA to give back, and make our campus feel like your second home too. How? Find me at LAUforlife.ca.

Referendum Question: U-Pass



Students' Council has approved the following question to be on the 2013 Executive and Board of Governors Representative General Election Ballot:

Do you support the continuation of a Universal Bus Pass (U-Pass) subject to the following conditions?

1) The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Fall, Winter, Spring, and Summer Terms only to undergraduate students enrolled in at least one course for credit within the participating municipalities' service area during the Fall, Winter, Spring, or Summer Terms.

2) The cost of the U-Pass to each student would be mandatory to any student enrolled in at least one course and would follow the price structure below:

- 2013-2014: $122.92
- 2014-2015: $129.17
- 2015-2016: $135.42
- 2016-2017: $141.67

3) The following students may opt-out of the U-Pass:

a) Student enrolled in work-experience, co-op, or a practicum outside of the participating municipalities service area for a majority of a term;

b) Students unable to make use of ordinary transit services by reason of dis- - ability; and

c) Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.

4) Students enrolled at Augustana are exempt from the U-Pass.

DON'T FORGET TO VOTE!

MARCH 6 & 7

On-Campus or Online!

Meet the Candidates!

ATTEND A FORUM!

Lister Forum
Wednesday, February 27th @ 6pm
Second Floor Lister Cafeteria

Myer Horowitz Forum
Monday, March 4th @ 12pm
Myer Horowitz Theatre, Students' Union Building
** Classes Cancelled from 12pm - 1pm

SUBStage Forum #1
Thursday, February 28th @ 12:30pm
Main Floor, Students' Union Building

Campus Saint-Jean Forum
Tuesday, March 5th @ 12:30pm
Student Lounge & Cafeteria - Pavillon McMahon

SUBStage Forum #2
Friday, March 1st @ 12pm
Main Floor, Students' Union Building

vote run represent

University of Alberta
STUDENTS' UNION ELECTIONS
Students' Council & General Faculties Council

Nominations are now open for the 2013
Students' Council & General Faculties Council Election

All nominations must be submitted to SUB 2-900 by 5:00 PM on March 13, 2013.
The nomination package can be found online at www.su.ualberta.ca/vote

Students' Council
Students' Council is the highest governing body in the Students Union and has ultimate decision-making authority over all aspects of the organization. Of the 38 voting members, six are the SU Executives and the BoG Rep, and the other 32 seats are allocated to all faculties on the basis of their population.

General Faculties Council
The GFC is the legislative body of the U of A [illegible] matters and student affairs matters. 53 of its 152 members are students—the others include university administrators and faculty members.

VISIT THE WEBSITE FOR: CANDIDATE BIOS, REFERENDUM QUESTIONS AND TO VOTE ONLINE

WWW.SU.UALBERTA.CA/VOTE

Check us out on Social Media: UASU ELECTIONS @UASUELECTIONS #UASUVOTE

eb. 22	Saturday, Feb. 23	Sunday, Feb. 24	Monday, Feb. 25	Tuesday, Feb. 26	
ce on front *le* all month. multiplier	Mention that you're running on Facebook. $10 penalty	Spend all day playing video games. -0.1 vote multiplier	Accidentally put up posters early. +100 votes, $10 penalty	Volunteer gives an early classroom talk. +200 votes, $15 penalty	ADVANCE TO DAY ONE
PM **oard!** ccused of bylaw. unless you ast a 3.	4:00 PM Get a little too drunk at RATT and make a loud, sexist joke. -100 votes	5:00 PM Talk to random group of activists about Fair Trade coffee. 100 Social Justice votes	6:00 PM **Residence Forum** 500 Lister votes	7:00 PM Play *The Gateway*'s Election Board game. 100 meta votes	ADVANCE TO DAY TWO
PM lly racially n opponent. votes	4:00 PM Realize you haven't eaten all day and become distracted. -50 votes	5:00 PM **SUSJ Forum** 300 Social Justice votes	6:00 PM Website hacked. Campaign platform replaced by picture of large penis. -250 votes	7:00 PM Talk about how you will stand up for Lister on Twitter. 200 Lister Votes and a pitcher of vomit	ADVANCE TO DAY THREE
PM stagrams you ocally grown fu jerky. ustice votes	4:00 PM ***Gateway*/CJSR Roundtable Forum** 200 votes	5:00 PM Grab a beer at Avenue Pizza. +4 *Gateway* votes	6:00 PM **DIE Board!** You accuse an opponent's volunteer of saying a bad thing about you to their class. Roll a 5 or more to succeed in dealing a $35 penalty to opponent of your choice, but lose 100 votes regardless	7:00 PM Totally don't campaign all night at a frat party. 100 Greek votes	ADVANCE TO DAY FOUR
PM ut you sent ed email to riends. already voting 0 penalty	4:00 PM Break down crying. Request hug from another player	5:00 PM Oh yeah, you have a mid-term next week. You spend rest of the night studying. Resume play on Day Five	6:00 PM Sneaky campaign volunteer gets information on opponent's planned election stunt. Take 100 votes from opponent of your choice	7:00 PM Totally don't campaign all night at a Lister party. 300 Lister votes	ADVANCE TO DAY FIVE
PM nd campus perately for o talk to. otes	4:00 PM Get distracted and spend rest of the night marathoning *The Walking Dead*. Subtract 1 vote for every 5 gained on Day Six	5:00 PM CRO finds out you had a single poster up without "Printed at SUBprint" on it. $2 penalty	6:00 PM Bake cookies for volunteers. Add 1 vote for every 5 gained on Day Six	7:00 PM Three posters found in an unauthorized campaign area. $6 penalty	ADVANCE TO DAY SIX
PM **oard!** irreparably campaign. qualified if 1.	4:00 PM Volunteer successfully covertly sabotages another campaign. Take 200 votes from opponent of your choice	5:00 PM **Debate Society Forum** 200 votes	6:00 PM Joke candidate actually excels this time. All candidates lose 200 votes	7:00 PM Volunteer burns out and rants about your annoying idiosyncrasies on Twitter. -100 votes	ADVANCE TO DAY SEVEN
PM to bribe *eway* for verage. dd number wins 5 votes.	4:00 PM Caught making fun of sweatshop workers on Facebook. -100 votes, also lose all Social Justice votes	5:00 PM **Greek Forum** 350 Greek votes	6:00 PM Vandals break into room 3-06 and tear up your stuff! All candidates lose 100 votes	7:00 PM Volunteer from another campaign found to have said mean things about you on Twitter. Hurt feelings	ADVANCE TO DAY EIGHT
PM **oard!** to have gone anks to paint even use. disqualified.	4:00 PM Talk about healthy food options in SUB to someone eating a dressingless vegetarian Subway salad. -5 votes	5:00 PM Accidentally campaign to students you already talked to without recognizing them. -10 votes	6:00 PM Finally hit your stride and get a good solid hour of on-the-ball campaigning. 100 votes	7:00 PM Totally don't campaign all night at a *Gateway* party. 0 votes, but a newfound respect for *The Gateway*'s journalistic integrity	ADVANCE TO DAY NINE
PM **oard!** ust being a wants to s down. $10 penalty	4:00 PM That sexual tension between you and your campaign manager results in SUB stairwell sex. Roll die. If odd, get caught and lose 50 votes.	5:00 PM This is it! Frantically convince a few more students to vote. 25 votes	6:00 PM Whatever. Far enough. Drink an entire bottle of whisky.	7:00 PM Voting ends! Attend election party at RATT and pray that you win and are able to fix the menu next year.	

Scores

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

General Votes	Lister Votes	Greek Votes	Social Justice Votes	Money ($)

ELECTION NIGHT!

TALLY THE VOTES TO DETERMINE THE WINNER!

gateway to cinema



SCARFACE

WEDNESDAY

MARCH 20 2013

SCREENING 9PM

METRO CINEMA AT THE GARNEAU

8712-109ST

DRINKS 8:30

FREE SCREENING

JUST SHOW YOUR STUDENT ID AT THE BOX OFFICE

PRESENTED BY THE gateway ▪ THEGATEWAYONLINE.CA

Arts & Culture

Arts & Culture Editor
Alana Willerton
Phone
780.492.7052
Email
arts@gateway.ualberta.ca
Volunteer
A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Kate Black

A Farewell to the Elevation Room

Featuring The Joe, Doug Hoyer, Ghost Cousin and Tyler Butler
Elevation Room at Transcend Coffee (10349 Jasper Ave.)
Wednesday, Feb. 27 at 8 p.m.
Tickets at the door, by donation

Over the past nine months, the Elevation Room has earned a name for itself as a cornerstone in Edmonton's music scene. From its cozy quarters in the Jasper Ave. Transcend Coffee basement suite, the venue has welcomed artists from all over Canada. Sure, it doesn't have the bragging rights and space of larger venues in the city, but within the four walls of the Elevation Room, there emerges a distinct sense of community. But after less than a year of operation, the venue that brought a humble twist to the heart of Edmonton's downtown is closing — but it's going out with a bang, not a whimper. Pulling from all genres that have made appearances at the Elevation Room, the goodbye show will feature performances by local favourites to pay tribute to the little venue that almost could.

Latitude 53 Winter Salon: Wind

With Zachary Polis, Gerry Morita, Kristine Nutting, Jason Lee Norman, Jenny Keith and Jordan Norman
Thursday, Feb. 28 at 8 p.m.
Lotus Soul Gym Yoga Studio (10816 95 St.)
Free

While Edmonton is usually bustling with poetry, theatre and art events, it's rare to find an event that showcases all three types of performances. But Latitude 53 has you covered, putting an eclectic twist on the traditionally-inspired "salon" atmosphere. The evening features the brand-new collaborative act Lascaux Proxy, an experimental project that fuses theatre, dance and art and boasts the power to "provoke the imagination and stir the subconscious." If you're cool with having your subconscious stirred, you'll be in for a treat, as the project combines music with physical performance to produce a sensory, multidisciplinary experience.

Alberta Ballet Presents: Helios Dance Theatre

Featuring *About Anne: A Diary in Dance* and *The Lotus Eaters*
Friday, Mar. 1 and Saturday, Mar. 2 at 7:30 p.m.
Jubilee Auditorium (11455 87 Ave.)
Starting at $29 at http://ticket.albertaballet.com

With a little bit of help from the history books, Helios Dance Theatre is bringing dynamic themes to the Alberta Ballet this week. The evening features two performances: the first is a drama inspired by Anne Frank's *The Diary of a Young Girl* called *About Anne: A Diary in Dance*, and the second is a modern interpretation of Homer's *The Odyssey* called *The Lotus Eaters*. Exploring themes of the human spirit in the former and analyzing masculinity and power in the latter, the two performances promise an experience that will enrich the topics of these time-honoured tales. Choreographer Laura Gorenstein Miller has been recognized internationally for her ground-breaking pieces featuring impressive human physicality, and the Los Angeles-based dance company is renowned for toying with the conventions of ballet by adding a touch of flair to the stereotypically-heavy classics.



SUPPLIED

Canadian twin duo Tegan & Sara pull off the plunge into pop music

MUSIC PREVIEW

Tegan and Sara

WITH > Diana
WHEN > Sunday, Mar. 3 at 8 p.m.
WHERE > Shaw Conference Centre (9797 Jasper Ave.)
HOW MUCH > $37.50 at livenation.com

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

"I'm not embarrassed about pop music. I fucking love pop music."

Sara Quin isn't afraid to say it, but apparently a lot of other people are. One half of Canadian twin duo Tegan and Sara, Quin is referring to those who've turned their noses up at the group's recent dive into the world of pop music on *Heartthrob*, their seventh studio album.

While much of the reaction from critics and listeners has been positive so far, there are still skeptics who doubt the twins' decision to merge into the mainstream music scene after being the indie darlings of Canada for so long.

"To me, the idea that pop music is vapid and shallow — I just think that's such bullshit," Quin exclaims. "I grew up in the '80s and '90s where pop music meant everything. It meant U2, it meant Björk, it meant Madonna, it meant Depeche Mode. It was what sold out stadiums and arenas. That's what I cut my teeth on and that's the world that I wished I could be a part of.

"I don't want to spend the rest of my life and career thinking, 'Well, I was totally relegated to the fringe because it was cooler or because I was gay' or whatever. I want to be able to set my goal as high as anybody and not feel like somehow that is reductive to my art."

But for some, it goes deeper than just a fear of what new sounds and musical styles will bring. Pointing to what she sees as a distinct display of sexism within the industry, Quin feels that being involved in pop music is only part of the problem for some people, and that being a woman tends to be the common factor amongst those who are criticized.

While she and sister Tegan haven't experienced a lot of blatant sexism throughout their years playing together, she knows it's been present on a subconscious level in a way that can't be denied.

> **"There's a real elitism and snobbery around mainstream music, and to me, it's not a fluke that a lot of the stuff that people turn their nose up at in the pop world is women."**
>
> SARA QUIN
> SINGER, TEGAN AND SARA

"I was actually just reading a really interesting statement that the artist Grimes wrote on her website about liking Mariah Carey and about how no serious man who likes music has ever responded when she said that ... without dismay or without laughing at her," Quin relays.

"I just thought to myself, it's totally true. There's a real elitism and snobbery around mainstream music, and to me, it's not a fluke that a lot of the stuff that people turn their nose up at in the pop world is women. People like Rihanna, Mariah Carey, Beyoncé, Kelly Clarkson, Kesha, Kylie Minogue, Pink — all of these women are absolutely astounding; they're like forces of nature. They are so skillful, their vocals are amazing and they just put it all out on the line.

"I don't understand why that has less value than, like, Grizzly Bear or the Dirty Projectors. I just don't understand it."

And while skeptics question the power and seriousness of pop, that doesn't mean their doubts are justified. As a member of a band that catered to a dedicated indie rock audience for years, Quin knows the security that a niche market and audience can bring. Pop stars, on the other hand, are at the mercy of the masses, and the competitive genre brings with it more risk.

Thankfully for Tegan and Sara, their risk on *Heartthrob* appears to be paying off. Their single "Closer" has been rising up the charts for weeks now, and a change in sound after all these years comes as a breath of fresh air. But as Quin knows all too well, sometimes it's impossible to make everyone happy, no matter what you do.

"We've always struggled with anything that even seems marginally purposeful," Quin acknowledges. "Even from the beginning, where as far as I'm concerned, our records sound totally obscure and indie rock, people would say, 'Ugh, this is so manufactured — it's like a major label's dream come true.' And I would be like, 'Are you fucking kidding me? We sold 40,000 copies of that thing. We are not a marketing dream come true.' Most of the time the marketing people are like, 'What the fuck are we going to do with you two?' "

But now, with their new direction firm in hand and feeling confident in the decision, Tegan and Sara have left what others think behind them. And while some will always remain cynical of pop music, the band has done their best to put their heads down and power through, paying little mind to the criticism that will likely always follow them.

"I just thought to myself, 'We're just going to have prove this in the long run,' " says Quin. "So we've been working our asses off and trying to just make music and connect with people, and also challenge ourselves and not be afraid that if we try to be more mainstream or more accessible that that means we're playing their game and that's a bad thing.

"Of course we're playing their game. If I wear a fucking paper bag over my head and make unlistenable music, I'm still playing a game — it's just for someone else."





Spring makeup trends feature vibrant eye and lip colours



Peggy Jankovic
A&C COMMENTARY



BABY BLUES Winged eyeliner in shades of blue is one of the latest trends. ZENGBEN HAO

With every new fashion week comes the latest in avant-garde makeup looks and trends. And following the lead of New York Fashion Week, this spring promises some fresh new makeup looks that will have you looking your best once the snow melts. While translating anything high-fashion to real life can be difficult, you'll be catwalk-ready in no time with the help of these tips and product recommendations.

True Blue

The Spring/Summer 2013 runways at September's New York Fashion Week were flooded with waves of marine blue. You can easily translate this trend to your everyday makeup looks, but please leave the powder blues in the 1980s. Instead, go for an intense cobalt or electric teal in bold, geometric shapes. Try updating last year's trendy winged eyeliner by swapping out the black for cobalt blue gel liner, like Sephora's Waterproof Smoky Cream Liner in "The Deep End" ($15, Sephora).

The Classic Red Lip

Year after year, spring makeup looks feature corals and pinks — hardly groundbreaking stuff. Let 2013 break that monotony by introducing a bold red lip into your colour palette, as seen at Jason Wu's show at NYFW. But rather than trying darker, browned-out shades, choose a bright, vibrant red like Revlon's Super Lustrous Lipstick in the shade "Fire and Ice" ($10, drugstores), a timeless lip colour first launched in 1952. Go even punchier with a matte red with slight coral undertones, like Sephora Color Lip Last in "All You Need Is Red" ($15, Sephora). Keep your whole look fresh, modern and spring-like by opting for minimal eye makeup and glowy skin.

Low-Maintenance Lips

For anyone too busy to fuss with lipstick and in need of easy, on-the-go application, tinted lip balms could be the ultimate solution. A sheer wash of colour will brighten up your face with the added benefit of moisturizing balm. Some popular choices include Maybelline's Baby Lips Lip Balm ($4, most drugstores), Revlon's Just Bitten Kissable Balm Stain ($10, most drugstores) or the oh-so-posh Yves Saint Laurent Volupté Sheer Candy ($39, Sephora).

Get Naked

Everyone's getting naked this spring and there's no need to be a prude about it. Both high-end and drugstore brands have been formulating foundations and face products that aim for a "your skin but better" finish. Urban Decay Naked Skin Weightless Ultra Definition Liquid Makeup ($45, Sephora) feels weightless and natural while still evening out skin tone, and it's the closest you can get to Photoshop-in-a-bottle. A cheaper option is Revlon Nearly Naked Makeup ($12, most drugstores), which leaves a similar flawless finish while avoiding the dreaded cakey face.

If you're into naked neutrals, you're in luck: nude eyeshadow palettes are also in vogue. In particular, Urban Decay's array of neutral eyeshadow sets live up to the hype. From the warm, golden Naked palette ($60, Sephora) to the cooler, bronze shades of Naked2 ($60, Sephora) to the all-matte Naked Basics ($32, Sephora), there's something for everyone. Other options are Stila's In the Light Palette ($50, Sephora), The Balm's Nude 'Tude Nude Eyeshadow Palette ($36, Rexall or thebalm.com) or LORAC's PRO Palette ($55, Sephora). All of these eyeshadows are buttery, blendable, highly pigmented and easy shades for everyday wear.

Bold Brows

Put down those tweezers, buy a brow pencil and start embracing the youthful, low-maintenance trend of fuller, thicker brows. Keep your look more Cara Delevingne and less Frida Kahlo by plucking only the strayest of hairs.



ZENGBEN HAO

datapp

WRITTEN BY **Alana Willerton**





Haze

COST > $0.99

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When most of us wake up in the morning, one of the first things we do is check the weather. But thanks to the Haze app, this doesn't always have to be the same uneventful task.

This weather app comes complete with beautiful, bright visuals that mimic the colours of a sunrise or sunset. Beyond telling you the temperature, the app also tips you off to the five-day forecast, a wind compass, sunshine hours, wind chill, UV, cloud coverage, the times for sunrise and sunset and more. You can find almost any weather information you could possibly imagine on Haze, providing you with a well-rounded picture of what your day has in store for you.

With the Haze app, finding out if it's rainy or sunny is an experience in itself.

Dat App is a weekly feature that highlights the best apps out there.

Documentary festival spurs stimulating conversations

FILM PREVIEW

Global Visions Film Festival

WHEN > Wednesday, Feb. 27-Sunday, Mar. 3 at various times

WHERE > Metro Cinema (8712 109 St.) and the Art Gallery of Alberta (2 Sir Winston Churchill Square)

HOW MUCH > Individual tickets $10 for students per film, $50 for a six-pack. Available at Remedy Cafés (8631 109 St. and 10279 Jasper Ave.), Tix on the Square (9930 102 Ave.), Earth's General Store (9605 82 Ave.) and Metro Cinema (8712 109 St.)

Paige Gorsak
ARTS & CULTURE STAFF ▪ @PAIGEGORSAK



FILM FANATICS Beryl Bacchus leads the Global Visions Film Festival. KATHLEEN ZENITH

"If no one is talking to one another, nothing will happen. It can't just be people who know about the issue talking. So that's almost why we're here — Global Visions Film Festival is a platform for discussion."

That discussion is being led by Beryl Bacchus, the executive director of Canada's oldest documentary film festival and the leader of the internationally acclaimed event, now in its 31st year. Coming off a year of systemic restructuring, Bacchus and her coworkers present the Global Visions Film Festival this week with content from around the world to inspire and engage viewers in important social discussions.

"We're really about social relevance and culture," she explains. "So you'll still find films that are about political issues, human rights and the environment. But we've focused this year on stories where our audience can come in and learn, get engaged and inspired, and also be entertained."

Bacchus admits that in the past, documentary filmmaking has carried the stigma of being focused solely on activism or inaccessible topics. As a result, the festival has expanded their programming this year with a movement towards films and stories that engage all types of viewers in a conversation, likely relating to Bacchus's own start with the organization.

"I'd gone to the festival that year and couldn't believe that more people didn't know about it. I left the theatre crying — some of the movies I saw were crazy," she says. "The best feeling for me now is when people walk out of the theatre and you see how inspired they are."

This year, the films range from Academy Award nominees — *How to Survive a Plague*, *Chasing Ice* and *The Gatekeepers* — to shorts produced by first-time filmmakers. There are a total of 45 films from 24 different countries as far away as Palestine and Israel and cities as near as here in Edmonton. This presence of local work in the festival was an important progression for Bacchus, who points out that four of the films were created by Edmonton filmmakers.

In fact, keeping Canada involved in general is an important part of each year's selection process, with 26 per cent of the films in this year's festival being Canadian content. Bacchus admits it's not always easy to get that much local content due to the quantity of quality submissions they receive from across the world.

"There are some days where I feel like our festival is more known internationally than here in Edmonton," she laughs. "But we actually increased our Canadian content this year ... and that's important for us. We want to highlight local and national filmmakers."

Some of the local productions in the festival include a film on the poster-stapling community in Edmonton, and another by a young woman whose perpetually tardy grandmother avoided sinking on the Titanic by missing the boat. The festival also features Wednesday night's Amnesty International presentation of *Call Me Kuchu*, an award-winning film about a gay man in Uganda, and Saturday's music-themed programming with Canadian music icon and activist Bruce Cockburn's film.

The festival varies in subject matter and intensity across the board, which Bacchus hopes will increase interest and audience satisfaction.

"I'm excited to see how it's received this year. I think it's our most diverse programming we've had, and I truly believe there's something for everyone," she says.

Gaining an audience and leaving them satisfied is high on the festival's priority list, but it's also balanced by a greater desire for social progress — producing the platform for opened perspectives and important discussion.

"Traditionally, we've been known as a hardcore activist festival, but we want everyone to be comfortable to come to our festival — to not be scared to come and watch and see what's going on," Bacchus says.

"And then to start talking. That's the only way we're ever going to make change, if you think about it."

flop culture

COMPILED BY Jennifer Robinson

The Real Housewives of Vancouver

Move over Kardashians, we've got a new trashy celebrity sensation on our hands.

The women of *The Real Housewives of Vancouver* are back to grace your television screens with their presence for a second season. Having been recently introduced to the show by a friend, I can tell you it's easy to get caught up in the world of Vancouver's rich and elite — though that's not necessarily something one should be proud of.

RHoV follows the lives of six wealthy, cosmetically-enhanced fashionistas living in Vancouver. They all owe their fortunes to rich husbands and good divorces — but the one thing that's more abundant than money is drama. There are so many cat fights on this show, it's hard to tell whether you're watching a television program or just hanging out at the pound. And with all the parties and the luxurious lifestyle on display, it often feels like you're watching something set in Beverly Hills rather than in Vancouver. In short, the show is ridiculous, and manages to live up to the horrible standards of its American counterparts in pretty much every way.

If you're a fan of beautiful Vancouver scenery and the laid-back west coast lifestyle, I suggest you avoid tuning in to *RHoV* before it changes your mind. But if you prefer reality television with people who act so unintelligent it literally makes your brain hurt, this edition of the *Real Housewives* may just be perfect for you.

Flop Culture is a semi-regular feature in which Gateway *pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.*

fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton



Cybil Cameron
HUMAN ECOLOGY III

GATEWAY: Describe what you're wearing.

CYBIL: My boots are from Aldo, and they're actually my mom's boots. I got this dress online, and then I have a cardigan. I don't remember where I got my jacket from — my mom got it for me. I got this hat from the hat store in West Edmonton Mall.

GATEWAY: What's your favourite thing you have on?

CYBIL: I like my dress because it's nice and warm, and it's long which is nice for winter.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Metal Gear Rising leaves players wanting more

VIDEO GAME REVIEW

Metal Gear Rising: Revengeance

DEVELOPED BY > Platinum Games
PUBLISHED BY > Konami
AVAILABLE ON > PlayStation 3 and Xbox 360

Ryan Bromsgrove
EDITOR-IN-CHIEF ▪ @RYAWESOME



Metal Gear Rising: Revengeance is a game for everyone who ever played *Metal Gear Solid* and desperately wanted to be the cyborg ninja — and anyone else who wants to run around in a robot body and cut stuff with an electronic sword.

Players take on the role of cyborg ninja Raiden, who has almost entirely shaken off the mass fan dissatisfaction stemming from his first appearance as a whiny, show-stealing newcomer who spent too much time talking about his relationship instead of bringing down a terrorist plot in *Metal Gear Solid 2: Sons of Liberty*. Taking place after the events of *Metal Gear Solid 4: Guns of the Patriots*, Raiden has long since traded in his complaining for badass behaviour and his flesh for metal — as have pretty much all his humanoid enemies.

The game's story is all over the place, even by *Metal Gear* standards. In the past four years, cyborg technology has spread voraciously, and Raiden is working for a Private Military Company called Maverick that mainly takes security contracts. After attempting to protect an African prime minister, it's not long before you're trying to save kidnapped child soldiers from another PMC. And then somehow a US senator is involved in the plot, and you end up in Pakistan attempting to prevent... something. There are, however, an immense number of optional conversations you can have with your support staff that will make the story a little easier to understand.

While set in the *Metal Gear* universe, there's little that would hinder newcomers joining the series now. Events of previous games are mentioned, but there's a relatively high degree of self-containment. But this may leave long-time fans with the feeling there were missed opportunities to explore Raiden's own child-soldier past.

But the story isn't the selling point of the game — what's most interesting in *Metal Gear Rising: Revengeance* is its cutting mechanism. Raiden's sword slices neatly through many environmental obstacles, breaking them in half exactly along the line you slashed. When your sword's fuel is high enough and your enemies have sustained enough damage, you can also execute blade mode to cut them up with precision. This might mean removing the arm of a hammer-wielding cyborg — rendering him weaponless and much easier to finish off — or you could slip under the legs of the bipedal Gekko machines and slice right through them for an instant kill. Players are rewarded for efficient slicing by getting the opportunity to grab enemy cyborg's fuel supplies from their divided bodies, instantly replenishing lost health and fuel.

The one problem with the cutting system is that anything you slice up disappears after a few seconds. It feels a little disappointing when you cut a tree into 1,000 pieces but aren't given the time to admire your handiwork. There are also times when the physics of the falling cut objects hint at lost puzzle potential. A pole falling towards a high platform you can't reach by jumping could have given you a route up. Or perhaps you could have removed supports on a bridge above you and climbed up the rubble. Instead, your mandatory non-combat cutting is pretty much restricted to destroying doors.

Beyond that one disappointment, the use of the sword feels natural and flows well. The game's five major humanoid bosses each take the use of precision slicing into good account — destroying their weapons, knocking them out of their hands, slicing precisely through their shields and so on. General combat feels a lot like any fast-paced sword-based game, though a few stolen boss weapons and an assortment of explosive weaponry give your arsenal a little variety. There are still a few stealth techniques at your disposal, which become more important at the harder difficulties, but by and large, *Metal Gear Rising: Revengeance* is far removed from the usual emphasis on stealth.

Those higher difficulties, and the drive on the part of the player to beat them, are essential to getting the most out of the game. The story is much too short, at about five to 10 hours of gameplay for a first playthrough, but there are several harder difficulties to challenge and a ton of unlockables and additional VR missions — a series staple. The combat isn't as deep as previous Platinum game *Bayonetta*, but there's still a fair amount to master, and the core gameplay mechanism of the cutting system remains just as fun the second time. The full game sometimes feels like just a vessel for that mechanism, but it's something most people are going to love the hell out of, and will leave you wanting a more developed sequel.

UNIVERSITY OF ALBERTA

Call for Consultation

By the Selection Advisory Committee for the Vice-Provost and Chair, Health Sciences Council

The process for selecting the Vice-Provost and Chair of the Health Sciences Council has begun, and a Selection Advisory Committee has been established.

At this point, the Selection Advisory Committee asks for your opinion on the leadership needs of the Health Sciences Council in the years ahead, and any other key issues. You are urged to contact members of the Committee, or write to me as Committee Chair, to express your views on the priorities of the Council, its current issues and future direction. All feedback may be shared with the Selection Advisory Committee. In order to facilitate the Committee's work, please submit your comments by **Friday, April 5, 2013.**

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Vice-Provost and Chair, Health Sciences Council, is vital to the academic success of the University of Alberta. I therefore ask you to take the time, even at this busy point in the academic year, to give some thought to the future of the Council. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address/e-mail below. You may also share your views with any member of the Committee (contact information at right).

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"I don't have a lot of stress, like, I get upset if my latte tastes gross."

AMANDA HANSEN
THE REAL HOUSEWIVES OF VANCOUVER

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Your Gateway to classy Canadian housewives.

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Simons adds in-store art installation Aurora

ART PREVIEW

Aurora

CREATED BY > Philip Beesley
WHERE > Simons in West Edmonton Mall

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

A whimsical yet sturdy cluster of white petals and feathers, needle caps, vials and flasks of shimmering water hanging from the ceiling: the art installation that debuted at Simons this past week is as beautiful as the natural phenomenon that inspired it.

Mimicking the northern lights typical of Canada, Aurora takes after its namesake, lighting up the skies of the Simons clothing store in West Edmonton Mall. Using sensory mechanisms, the beautiful installation lights up in response to human movement, furiously blinking to life as people walk beneath it in the store.

Created by artist and architect Philip Beesley over the last year, the installation is breathtakingly intricate and gives an airy, whimsical feel to the store. Spanning 68 feet long and 26 wide, Aurora hangs from the ceiling in a large glass atrium that was built onto the store, and the lit-up Aurora makes for a striking image when set against the night sky pouring in through the glass windows.

"We knew that there would be a long view from outside and that the store was being designed to be a kind of beacon reaching out over wide spaces outside," Beesley explains. "We knew that there would be long winter nights and times where you would encounter it in the darkness, as well as the intense, brightly lit convivial environment that we're in right now in the retail. So that encouraged us to think about a rolling cloud of light that would read in the nighttime as well, almost like a tide or a sleeping giant. It would have a sleeping presence that might emanate out."

The completion of Aurora marks one of the final touches to the Simons store, which celebrated its grand opening in West Edmonton Mall this past October. And while a department store may seem like an unusual place for a world-class art installation to call home, Beesley believes the interactive nature of Aurora makes for a cohesive match with Simons.

"...Rather than thinking of art as belonging only in a temple and only for an elite, the idea of being completely immersed in this kind of space was really tremendously motivating. I loved the idea of young children and old people coming through and exchanging back and forth like that."

PHILIP BEESLEY
ARTIST

"The sense of an environment reaching back to you and rippling out and having a sense of a response (works) in this particular location in the sense that this is a commercial centre," he says. "People are shopping and taking things and consuming things, (and) West Edmonton mall is kind of an icon of consumerism. So rather than thinking of art as belonging only in a temple and only for an elite, the idea of being completely immersed in this kind of space was really tremendously motivating.

"I loved the idea of young children and old people coming through and exchanging back and forth like that."

Simons CEO Peter Simons was also present for the unveiling of Aurora, and was pleased with the integration of a cutting-edge art installation in his latest store — the first outside of Québec.

"That's what excited me about it — that idea of bringing technology into art and how to make it beautiful. You don't tend to think of technology as being beautiful necessarily, and in this case, it's exciting that you can interact with it," Simons says.

The cutting-edge nature of the installation is similar to that of the store itself, which has recently won awards for its creative design. Together, the integration of Aurora and Simons creates a partnership that points to the future of both innovative art and fashion.

"As a collaborative work, it tries to embody a kind of hope. Hopefully not a naïve one, but just the sense that by working inventively, we can achieve some things that are quite sensitive and that live outside our own bodies in the kind of expanded space that might speak about a way of living," Beesley says.

"That sense of optimism, I hope, might be one that's fairly convincing when you walk among this environment."



JULIANNA DAMER

U of A Quick & Dirty Festival highlights quirky student talent

THEATRE PREVIEW

The Quick & Dirty Festival

WHEN > Tuesday, Feb. 26 - Thursday, Feb. 28 at 7 p.m.
WHERE > Second Playing Space in the Timms Centre for the Arts (87 Avenue and 112 Street)
HOW MUCH > Free

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON



SELENA PHILLIPS-BOYLE

Arguably one of the more unusual campus events of the year, the Quick & Dirty Festival is a hidden treasure trove of student talent.

An ongoing U of A Department of Drama tradition now in its 10th year, the festival is the ultimate platform for students to do, well, anything they want. With almost no boundaries around performers' options, the three-day festival allows participants to let loose and display their wacky hidden talents for all to see.

Drama majors Hans Potter and Kara Chamberlain, the two organizers of this year's festival, are both fervent champions of the festival and its all-around fun.

"It's kind of a festival of anything, or a talent show where talent isn't necessarily required," Potter explains. "It's a chance for people to do things that they've never gotten the chance to do on stage. So whether it's clowning, juggling, singing, acrobatics — it doesn't matter. Anything you've ever desired to do, this is the space to come do it."

Participants have taken this advice to heart once again this year, with performances of hooping, clowning, hypnosis, excerpts from plays and more. In the past, there's even been a participant who did naked cartwheels around the room, proving Chamberlain isn't lying when she says, "anything can happen at Quick & Dirty." Every act is less than 14 minutes long, meant to be a brief but exciting display of the wide range of student talent and imagination found across campus.

The festival also has acts that carry through from year to year, one of which is Chamberlain's odes of love to celebrity boy crushes she started doing at the festival three years ago.

"On a whim, I just kind of wrote a song about being in love with Jake Gyllenhaal and decided this is the perfect and probably only venue where I could perform a song like that," Chamberlain laughs. "It went over really well, and so I thought, 'Well, I can't be a one hit wonder, so I'll just write one about Prince Harry the next year.' So that was last year, and Hans joined me rapping.

"This year I've chosen Ryan Gosling, and I'm still figuring out the nuts and bolts of that one. It's kind of fun to have recurring acts because people can come back and they remember them and talk about them. It makes the festival more interesting."

Another aspect that sets the festival apart is the date auction held each year, wherein participants come up with a date and auction themselves off during the festival. All proceeds go towards the Drama Student Emergency Bursary Fund, which supports drama students who require financial aid. In the past, auction bids for a single date have gone as high as $900, and the two organizers are hoping to top last year's overall haul of $1,200.

This is also the first year the festival has decided to expand its number of hosts. While Potter and Chamberlain are running the festival, there are three sets of hosts who will switch off to lead one night of performances. The change was brought on by the department's need for more organization within the festival, and Potter says the decision has paid off.

"The festival is called Quick & Dirty, and what we want is the acts to be quick and dirty, but not the festival," he explains. "We like to provide organization in the chaos. It's actually worked a lot better for us. We've had way more acts than any previous years, more interest — we're expecting a way bigger turnout. Things have just been going a lot smoother."

In fact, this is the first year the festival has maximized the number of participants it can have, proving the value of Chamberlain's efforts to expand the festival beyond the drama department. From faculty to students, anyone from the university is welcome to participate, and the two organizers believe it's an easy way to put yourself out there without risking judgement.

"I think it's important that now that we've started growing and more people in the Department of Drama are aware of (the festival) — that it's slowly reaching out to the university as a whole," Chamberlain says. "There are so many talented people who don't go into the arts because they just have other things they want to do as a profession. It gives people who aren't doing theatre every day a chance to come out and perform."

"It's kind of the one time of the year where it doesn't matter what your degree is — you just come out and do it," Potter adds. "It doesn't matter what program you're in. Everyone's equal and everyone's just having fun."

brews brothers

WRITTEN BY Adrian Lahola-Chomiak and Ben Bourrie

BNL Barenaked Ladies

Brewery: Flying Monkeys
Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

If I had a million dollars, I would probably spend most of it on beer and beer accessories. While I'll probably never get the chance to do that, I did get a taste of the good life this week with Flying Monkeys' Barenaked Ladies imperial chocolate stout.



The beer pours a dark, coffee brown with three fingers of foamy, chocolate-coloured head, which shows impressive retention. On the nose, it's unlike any chocolate beer I've ever tried, and has big chocolate malt aromas backed by a malty sweetness that gives it the taste of a Wendy's Frosty.

Barenaked Ladies opens with a sweet milk chocolate and vanilla taste, which fades to some more roasted astringent malt flavours and alcohol warmth. This beer is like a liquid dessert and is just begging to be paired with ice cream. The heavy mouth feel and low carbonation is perfect for the style and flavour profile.

Every now and then, a beer does something you just don't expect, and Flying Monkeys' Barenaked Ladies imperial chocolate stout is one of those beers. I give it a solid 9/10, and recommend it to any beer geek looking for an unusual chocolate beer that's worth its price.

Hennepin

Brewery: Ommegang
Available at: Sherbrooke Liquor store (11819 St. Albert Trail) and Keg n Cork (3845 99 St.)

Ommegang brewery may be located in New York, but everything about them screams Belgium. The brewery has a huge respect for Belgium brewing traditions, and this dedication to quality is especially clear in their Hennepin beer.



The beer pours a hazy golden orange with a fluffy, white two-finger head. The nose is exactly what you'd expect from a saison, featuring a mildly sweet malt, candied sugar sweetness and grassy hops mixed with the typical musty and fruity yeast qualities found in quality saisons.

The beer opens up with a mild bitterness combined with a sweet, bready malt to bring a crisp, refreshing quality to the beer. That same musty fruitiness from the yeast is also present in the flavour, and the beer finishes with a lingering bitterness to ready the palate for the next sip.

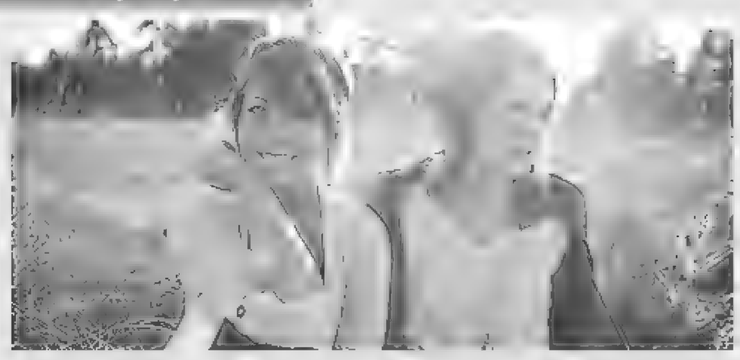
The medium mouth feel and carbonation don't take away from the crispness of the beer and support the flavours well.

Overall, this is a textbook saison, and the perfect beer for those looking to experience the style for the first time. The brewery's commitment to tradition is appreciated in a beer culture that always seems to be looking for the newest thing, and it earns this beer an 8.5/10.

finer things

He Is We

COMPILED BY Billy-Ray Belcourt



Mainstream pop artists tend to suffocate their music in over-amplified synthetic beats, leaving the lyrics underdeveloped and oversimplified. As a music fan, it's always exciting to stumble onto a gem of a band whose song writing prowess is as equally admirable as their instrumentals and vocals. He Is We satiated this longing for heartfelt lyrics when they released their 2010 debut album, *My Forever*.

The band, comprised of singer-songwriter Rachel Taylor and instrumentalist Trevor Kelly, set themselves apart from other conventional artists with their often underappreciated upbeat sound. Many will be quick to judge this duo since their songs are generally about love, but Taylor's devotion to generating stories through her lyrics and her reluctance to give in to the temptations of electronica make her a genuine songstress.

The worst possible events unfolded as the band suddenly went on hiatus. Taylor, who was battling both mental and physical illness, reluctantly decided to walk away. The band then struggled to find a new female singer as their frontwoman, and He Is We slowly slipped into the depths of musical irrelevancy.

However, Taylor wasn't willing to let her lyrics be confined to pen and paper. In 2012, she started to recover from her ailments and set her sights on compiling a new album — but sadly, Kelly will not be returning to the band. Taylor has been excitedly tweeting about her musical escapades and has released two new songs: "Secrets (Hush)" and "Georgia," proving that her years of hardship will translate into a fantastic album in the coming year.

After going through a rough patch, Taylor's loyalty to her song-writing skills and her dedication to continuing to make music is truly one of the finer, undervalued things in pop culture.

The Finer Things is a semi-regular feature in which Gateway *pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.*

VOLUNTEER OPPORTUNITIES
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APPLICATION INSTRUCTIONS: Submit cover letter, resume and 3 references *(name and phone numbers)* by e-mail.

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- Applicants must be undergraduate students and have paid full Students' Union fees.

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- Functions may include creating policy and setting direction for the structure and service and all components related to the Plan and reviewing and approving any benefits or premium changes.

There are three (3) seats on the committee for students-at-large.

FOR FURTHER INFORMATION: contact the VP Student Life at vp.studentlife@su.ualberta.ca

SUBMIT APPLICATIONS to val.stewart@su.ualberta.ca

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- Requires three undergraduate students appointed by the Students' Union
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- The Senate may also authorize the conferring of Honorary Degrees.

FOR FURTHER INFORMATION: contact the Vice President External at vp.external@su.ualberta.ca

SUBMIT APPLICATIONS to val.stewart@su.ualberta.ca

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- Advises the SU Vice President Academic as necessary.
- Develops lobby and advocacy skills.

FOR FURTHER INFORMATION contact the Vice President Academic at vp.academic@su.ualberta.ca

SUBMIT APPLICATIONS to vp.academic@su.ualberta.ca

UNIVERSITY OF ALBERTA STUDENTS' UNION

Sports

Sports Editor
Andrew Jeffrey
Phone
780.492.6652
Email
sports@gateway.ualberta.ca
Volunteer
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

CIS Men's Volleyball National Championship

1) Brandon Bobcats
Canada West champions
Regular season record: 13-9, Playoffs: 4-0
Currently on six game winning streak

2) TWU Spartans
Canada West conference finalists
Regular season record: 16-6, Playoffs: 3-1
Won last two CIS championships

3) McMaster Marauders
Ontario University Athletics champions
Regular season record: 17-1, Playoffs: 2-1
17 game winning streak this season

4) U of A Golden Bears
Canada West bronze medalists
Regular season record: 20-2, Playoffs: 1-1
Ended season ranked first in CIS

5) Laval Rouge et Or
RSEQ champions, host team
Regular season record: 17-0, Playoffs: 2-1
Never won nationals at home in 11 tries

6) UNB Varsity Reds
Atlantic University Sport champions
Regular season record: 10-7, Playoffs: 2-0
A team from AUS has never won nationals

7) Western Mustangs
Ontario University Athletics finalists
Regular season record: 13-5 , Playoffs: 2-1
Ended season with 3-3 record this year

8) Montreal Carabins
RSEQ finalists
Regular season record: 6-11, Playoffs: 3-3
Lowest kills of any CIS finalist

U of A volleyball performs well under pressure before nationals

VOLLEYBALL PREVIEW

CIS national championships

Thursday, Feb. 28 to Saturday, March 2
CIS Men's: Laval University, Quebec City
CIS Women's: Sherbrooke, Quebec

Andrew Jeffrey
SPORTS EDITOR ▪ @ANDREW_JEFFREY


ZENGBEN HAO

While their respective journeys to the Canada West Final Four were different, the results last weekend were identical for the Bears and Pandas volleyball teams, as both locked up spots at the CIS national championships.

Both teams lost their semi-final games before recovering when the pressure was on to win a bronze medal, slotting them into this year's national championships. The Bears' semi-final loss was a surprising one, coming in as the host team of the Canada West championships. Instead of playing like the first-ranked CIS team they were throughout most of this season, they dropped a game to the Brandon Bobcats, a team currently on a roll with a six-game winning streak.

"We came out a little bit flat Saturday night and never fully recovered from it," Bears rookie setter Brett Walsh said. "The match in the end didn't go our way, but we learned a lot from our performance, rebounded and came out very determined the second night with something to prove."

With the pressure mounting in a win or go home scenario, the Bears came through with a victory over UBC to take the bronze medal. While the loss to Brandon on Friday was a disappointment for the team, their strong reaction to pressure is a good sign for their chances at nationals.

"It looks like (pressure) helped a lot and helped motivate us," Bears fourth-year left side Jay Olmstead said. "On Saturday, we had nothing to lose — it was our last shot at nationals and we came out balls to the wall. I think that's going to be beneficial for us over the next three games because each game is do or die. If you lose, you don't get a shot at the national championship. It's good for our team to have a sense of urgency."

The Pandas' CanWest result was the same, finishing with a bronze medal to bring them to the national championships. The Pandas also enter the tournament as last year's runner-up and, with a number of senior players on the team who remember that game, they weren't easily discouraged after their semi-final loss.

"Everyone reacts a little differently under pressure, and we put a lot of pressure on ourselves to win that game," fifth-year Pandas setter Jaki Ellis said. "We didn't go out and play like ourselves. We were a little bit timid and not as aggressive as we normally are.

"In the bronze medal game with a lot of fifth-year players, we weren't going home this year without going to the national championship one more time … We just went out with aggression, and we weren't going to lose it no matter what happened."

The Pandas haven't won a CIS title since 2007, with UBC coming out on top in the national tournament each year since then, most recently defeating the Pandas in last year's final.

"Every good team has their weaknesses. We just need to find those weaknesses and take (UBC) apart that way," Ellis said. "We did a really good job of that last year in the finals with them — we just couldn't hold on for long enough. But I think if you go in hard against a team like that, you're picking apart some of their weaknesses and then you might start to get some of those doubts."

"We weren't going home this year without going to the national championship one more time… We just went out with aggression and we weren't going to lose it no matter what happened."
JAKI ELLIS
FIFTH-YEAR PANDAS VOLLEYBALL PLAYER

Meanwhile, The Bears will travel to Laval University in Quebec City this weekend to face the full force of a loud Laval crowd in their first game of the tournament. For the fourth consecutive year, the Bears will face the school hosting CIS nationals in their first game. The Bears have experience playing the Laval Rouge et Or, having defeated them three times in a preseason series in Quebec despite the school's notoriously boisterous audience.

"Laval's known to have a massive crowd no matter what game it is, we know now that we need to start that match with a lot of energy, and you need to get on top of it," Bears fifth-year middle Tristan Aubry said.

"I don't think any of us ever looked at it as a disadvantage. Obviously, it is — there's going to be fans that get on you. But at the end of the day, for most of the guys on our team anyway, it's just a positive energy no matter what. So it's hard not to get excited for a game like that … Either way, energy is energy, and the guys on our team will thrive off of that no matter who they're cheering for."

The Pandas will kick off their tournament with a game on Thursday against the Montreal Carabins. Many of the Pandas' older players have played Montreal at nationals in past years, but will have to recover from the disappointing performance from a weekend earlier in their semi-final match with TWU defeating them.

"When it comes to playoffs, no matter what team it is, there's those nerves that get in the way and thinking too far in advance of outcomes," Pandas fifth-year middle Lia Stang said. "I think our communication broke down a bit with all parts of our game."

Both the Bears and Pandas will face the same challenge at nationals: the dominance of their own CanWest conference. UBC are the favourites to win once again in the women's championship, while Trinity Western is the two-time defending champion on the men's side, and Brandon's six-game winning streak going into this tournament make them both dangerous teams.

But the teams will take on that same do-or-die pressure they faced in their bronze medal games, on the national stage.

"It's our last kick at the can. We can't afford not to come out and play, and that ultimately is the pressure we put on ourselves," Aubry said. "We talked all year about how much a national championship would mean to us.

"We're happy we got this far. Maybe we're not happy about how we got here, but we're here now, so now there's nothing to do but perform. Really, it's our only option."

CIS Women's Volleyball National Championship

1) UBC Thunderbirds
Canada West champions
Regular season record: 21-1, Playoffs: 2-0
Won last five CIS championships

2) Montreal Carabins
RSEQ Champions
Regular season record: 14-6, Playoffs: 4-1
Won five RSEQ championships in six years

3) Ottawa Gee-Gees
Ontario University Athletics champions
Regular season record: 16-2, Playoffs: 3-0
Return to tournament after five years

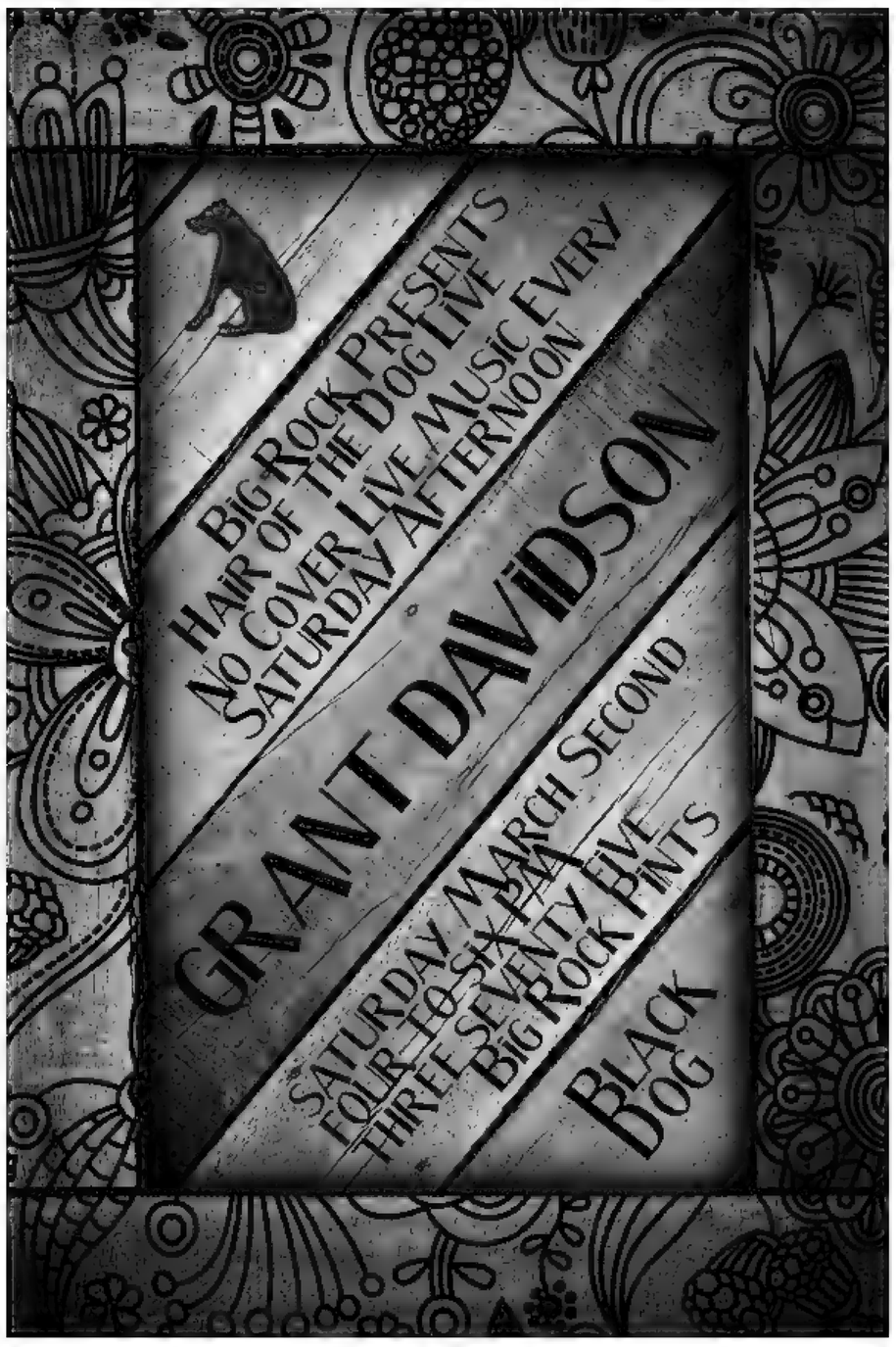
4) TWU Spartans
Canada West finalists
Regular season record: 19-3, Playoffs: 3-1
Only CIS team to beat UBC this season

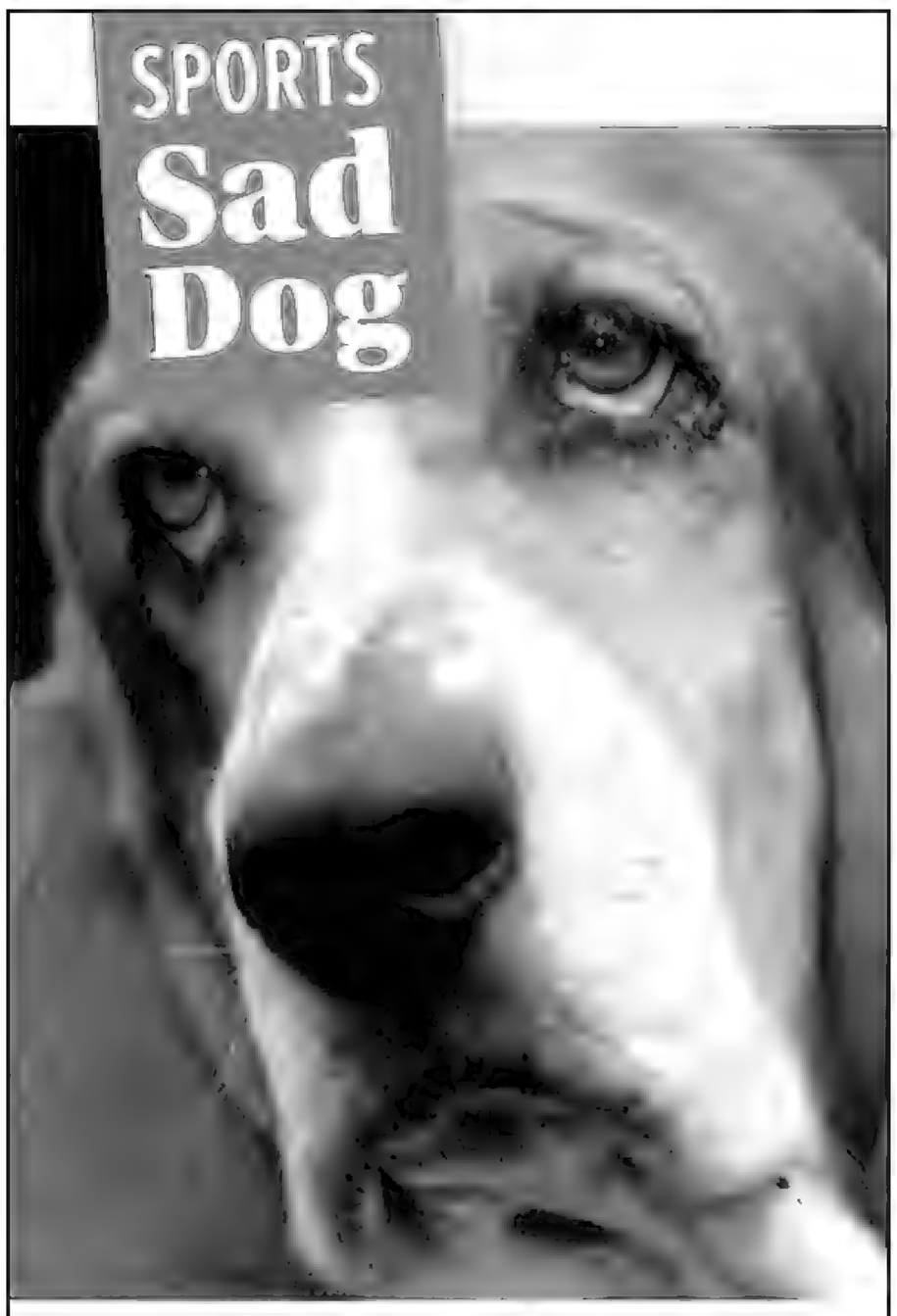
5) Dalhousie Tigers
Atlantic University Sport champions
Regular season record: 16-2, Playoffs: 2-0
Currently on 16-game winning streak

6) Sherbrooke Vert & Or
RSEQ champions, host team
Regular season record: 15-5, Playoffs: 0-2
Perfect record at home this season

7) Alberta Pandas
Canada West bronze medalist
Regular season record: 15-7 Playoffs: 3-1
Second-most CIS championships in history

8) Laval Rouge et Or
RSEQ bronze medalists
Regular season record: 15-5, Playoff: 1-2
31 appearances in past 34 years





I hope I live long enough to see you write about this postseason for the U of A's teams,despite my failing kidneys. I know you won't let my old heart break. Don't let me down.

Write for sports.

gatewaysports

SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS

U of A look to continue recent success at this year's nationals

WRESTLING PREVIEW

CIS wrestling championships

Friday, March 1 at 12 p.m. to Sunday, March 3
Western University, London, ON

Alana Willerton
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

After making team history earlier this month at the Canada West championships, the U of A wrestling team has set their sights on an even greater honour: taking home the national championships.

The U of A's Golden Bears are currently ranked first in CIS, while the Pandas are ranked second, and the teams are hoping to come out on top at nationals after a disappointing fourth and second place finish, respectively, last year. Drew Belanger, a sophomore wrestler with the Bears, placed second in the 68 kg weight class at Canada West and remembers the Bears' disappointing loss at last year's nationals well.



HARRY DL

"It was kind of heartbreaking to go from almost thinking we were going to win to getting fourth. (There were) bad matches for some people, and then just not placing as well as we thought we were going to in every weight class."

DREW BELANGER
U OF A WRESTLER

"I think we expected to do a little better — at least top three. So it was kind of heartbreaking to go from almost thinking we were going to win to getting fourth," Belanger admitted. "(There were) bad matches for some people, and then just not placing as well as we thought we were going to in every weight class."

But if the CanWest results are any indication of what's to come, then this year could be an entirely different story for the team. With both the Golden Bears and Pandas wrestling teams finishing in first place in the Canada West championship a few weeks ago — marking the first time both teams from the U of A have won it in the same year — it's set the bar high for what the team hopes to accomplish this weekend. After the Bears' heartbreaking CanWest loss to Regina by one point last year, going into nationals with a championship under their belt will give the whole team a boost.

"It keeps us all in. Last year, (losing) CanWest was kind of another heartbreak for us and it got our spirits down. But this year we're looking and feeling good," Belanger said.

While the Pandas recently won the CIS championship in the 2010-11 season, the Bears haven't managed to snag the title since 1972. Belanger, who says the team is probably the best it's been in the last 10 years, is confident in the U of A's chances of winning nationals this year and credits a more cohesive team as the factor that will hopefully help them become winners.

"This year I think we worked more as a team. Last year was more of an individual effort by everyone because we just weren't as committed as a team. We were more focused on ourselves than the team performance," Belanger explained. "(This year), I think there's been better team bonding."

With the top three wrestlers from each weight class advancing to CIS nationals, the U of A will be sending 10 men and seven women to the competition.

With their first-ever dual CanWest championships for both the Bears and Pandas under their belts, the U of A hopes to continue the same winning trend in London this weekend.



CHAO ZHANG

Bears and Huskies to settle score in CanWest finals

HOCKEY PREVIEW

Bears vs. Huskies

Friday to Sunday, March 1-3
Clare Drake Arena, Edmonton

Andrew Jeffrey
SPORTS EDITOR ▪ @ANDREW_JEFFREY

Almost exactly a year after their disappointing exit from the 2012 Canada West playoffs, the Golden Bears hockey team finally has their chance at revenge.

This weekend, the University of Saskatchewan Huskies will visit Edmonton when the U of A hosts the CanWest men's hockey championships. The series will be a rematch from last year's semi-finals that saw the Huskies win the best-of-three series to end the Bears' season much earlier than expected.

Since then, the two teams have split their four games this season: the Huskies swept the Bears at home in October, followed by the Bears winning two games at home against the U of S in January. Those wins solidified the Bears' first-place spot in the CanWest ahead of the second-place Huskies, starting a second half of the season where the Bears never lost in regulation.

"We had those two games (in January) circled on our calendar since the first couple weeks of the season," Bears captain Greg Gardner said. "Being able to sweep them at home was big for us (to) build our confidence at home, which led to a great second half. But we realize they had success here in the playoffs last year and we want to make sure that doesn't happen again."

The Bears are coming into the championship series after shutting out Calgary in two games last weekend, extending goaltender Kurtis Mucha's current shutout streak to four consecutive games, not having allowed a goal since Jan. 25. His strong play on Friday night in Calgary was good enough to get him the start on Saturday after a season of splitting play almost every weekend with fifth-year goalie Real Cyr.

"(Starting in the playoffs) is huge for me. I like playing these high pressure games," Mucha said. "That's when I think I play my best: when all the pressure is on me in a certain situation. Those are the funnest games to play and you rise to the occasion."

The impressive shutout streak represents the shift the Bears' play has taken, winning games with their defence in close postseason contests. The team's strong defence will be needed against a high-powered Huskies offence that features the CanWest's leading scorer this season in Kyle Bortis and his 36 points. The Huskies also feature a power play second in effectiveness only to the Bears'.

"We don't want to get into a run-and-gun game with them because they've got the leading scorer in the league right now," Mucha said.

"Saskatchewan's a really opportunistic team. They wait around for breakdowns, turnovers and then capitalize with their skill. They're a big power play team too. They've traditionally had a good power play so we just need to make sure we shut that down."

Besides settling rivalry and crowning a CanWest champion, the series will also be a preview of the CIS national championships, taking place two weeks afterwards at the U of S. Both teams have already qualified for the tournament.

"Whenever you play Saskatchewan, whether it's in exhibition, regular season or playoffs, they're big games and they're fun games to play in," Gardner said. "I feel like we have a little bit of revenge to get back on them for what happened last year, knocking us out of playoffs and a chance at nationals. This year, we're taking these games and we want to win CanWest.

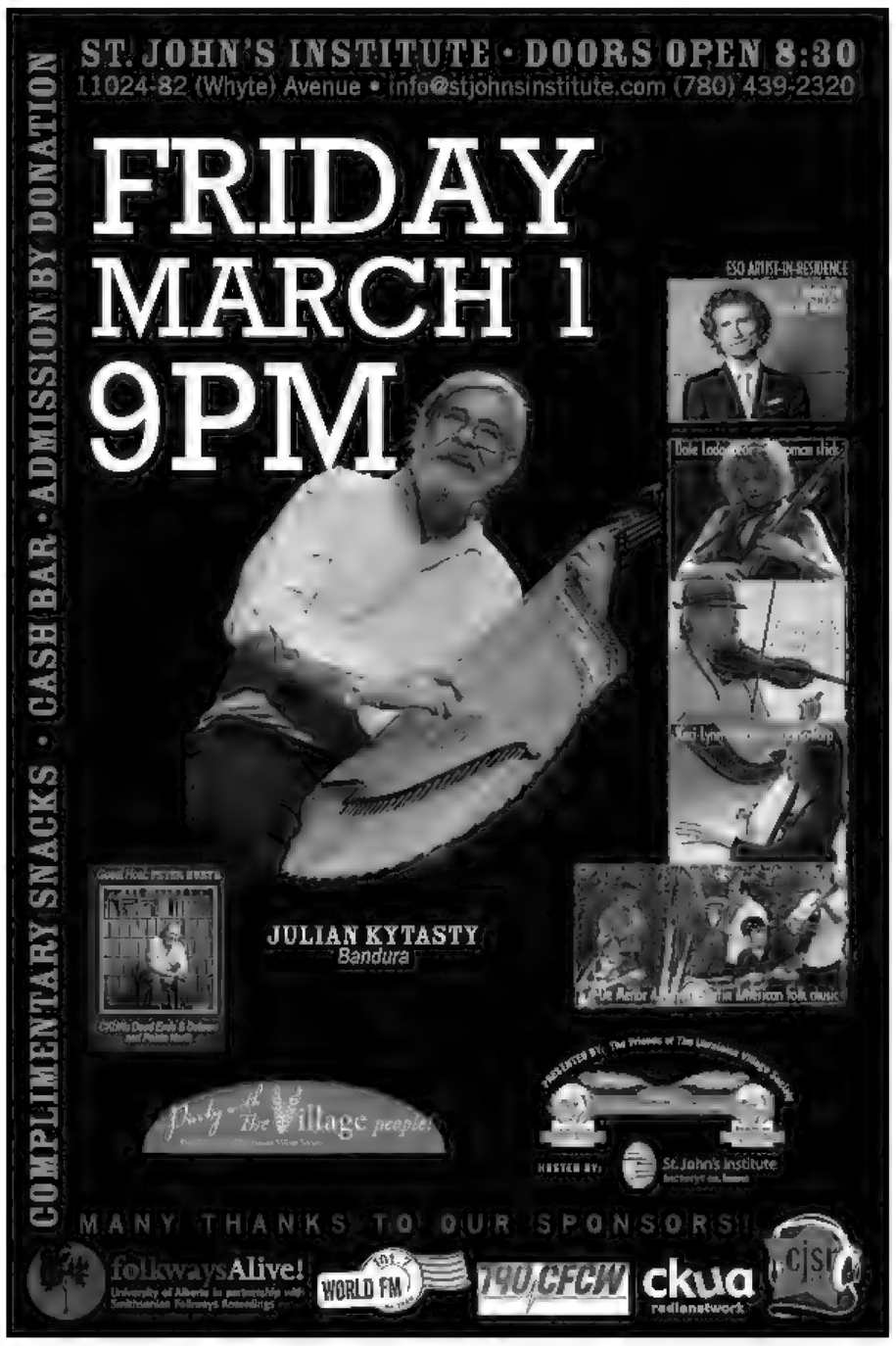
"We don't want to walk into the nationals coming in the back door. We want to make sure we get the best seeding possible and that this is a big weekend for us."



CHENLEI ZHANG

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gateway

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The term runs from May 1, 2013 to April 30, 2014. The full-time paid portion of the job, at the salaries listed above, will run from mid-August, 2013 to the end of April 2014. All line editors will be expected to train on at least three summer issues for an honorarium of $120.45 per issue.

Applicants may not apply for more than three line editor positions without special permission of the line editor selection committee.

Application deadline is March 8, 2013 at 4pm.

Applicants should submit a covering letter and resumé to Gateway Business Manager Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

THANKS FOR APPLYING! PLEASE NOTE ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED FOR INTERVIEWS.

Defending CIS basketball runner up Bears suffer early exit this year

BASKETBALL ROUNDUP

Andrew Jeffrey
SPORTS EDITOR ▪ @ANDREW_JEFFREY

One year removed from taking home silver medals at the 2012 national championships, the Bears' season ended much earlier in 2013 with a quarterfinal exit this past weekend.

The team just barely made playoffs on the final weekend of this season, slipping in with the last spot in the Canada West conference's Prairie Division. In the first round, they met the 18–4 UBC Thunderbirds who sported the best record in the conference, but still felt confidence going into the game.

"We were disappointed because we totally expected to go in there and win it," Bears assistant coach Jon Verhesen said.

"Everyone knew we were the (fourth place) team, but in our locker room with our guys, we were the better team going in. That might sound arrogant, but we really felt we were the better team … I think we took it a little harder because we fully expected to come out of it with two wins."

After dropping the series' opening game on Friday, the Bears evened the quarterfinal matchup on Saturday night before losing the decisive third game on Sunday by a lopsided score of 96–67. The T-Birds won by outrebounding the Bears and punishing them with a more physical game than the U of A plays.

"We're not built to go against it. Our guys were maybe a little bit shell shocked," Verhesen said. "They came really hard at us on Friday and set the tone physically and we had to battle back. Saturday, we did a good job at it, but by Sunday they just grinded us down and we didn't have much left in the tank."

Throughout the season, Verhesen noticed the Bears seemed to get the best of each team they faced. Players who were cold all year sunk more shots against the U of A as a whole season caught up to the formerly elite Bears.

"Last year we had some really high-end teams, but there were only a couple of them," Verhesen said.

"This year, Winnipeg is good now, Manitoba, Fraser Valley, Trinity stepped up. There's no such thing as an easy game anymore in this league. We lost to Regina and then Calgary played Lethbridge for a chance to get into playoffs and Lethbridge beat them.

"The days of having elite and non-elite teams are gone in the Canada West. It seems now like everyone beats up on each other."

The talent level on this year's Bears roster gives Verhesen hope for next season, but it also signifies the continuation of the story all year: injuries taking top players out of the lineup. Jordan Baker, one of the team's top scorers, has been out of the lineup since January, forcing the U of A lineup to adjust to his absence. Injuries plagued a number of other players on the Bears' team, including starting point guard Youssef Ouahrig and forward Sahr Saffa, who led the team in three point percentage in 2011-12.

"Most of the guys on the roster have never played without (Baker). Everyone had to fall into new roles — some guys struggled to adapt to that," Verhesen said.

"(Ouahrig) is probably going to be one of the top point guards in CIS if he continues to develop the way we see it, but he had his shoulder injury and wasn't able to practice in the first part of the year. (Saffa) had a groin and hip injury that missed out on some practices there, so I think that definitely hurt their development and gelling with the new coach. We weren't able to always have them on the practice floor; our starting five didn't get to practice that much together."

Throughout the season, the Bears needed a great deal of depth to rebound from injuries and maintain a strong record. By season's end, many of the players adjusted to new roles that were necessary under the pressure created by injuries, but they couldn't make those adjustments quickly enough in their series with the Thunderbirds.

"I felt like we had a great season for what we were dealt, but we came up short," Verhesen said.

"We really thought we were the better team going into UBC, and then they came out and their fifth-year guards smacked us in the mouth early. We weren't able to adjust on Sunday, but it's kind of a shame. I really felt this team was definitely going on a roll and could have done some damage at the Final Four, and once we got to nationals, I felt we had a legitimate chance to be a top four team."

sports shorts

COMPILED BY Andrew Jeffrey

U of A Swimming at nationals

The U of A's swimming season came to a disappointing end on Saturday evening as the Bears finished CIS nationals in sixth place, while the Pandas finished in ninth.

The UBC Thunderbirds repeated as CIS women's champions for the second consecutive year, finishing almost 150 points ahead of second place Calgary. Meanwhile the University of Toronto Varsity Blues won the men's championship for the first time in 20 years.

The U of A's finish was lower than their result just one year ago in 2012, when the Bears reached fourth in nationals and the Pandas finished further up in sixth. As a result of growing competition from schools like Laval, Victoria and Dalhousie and the usual dominance from UBC, Calgary and Toronto with their national training centres, the U of A finished further back in the pack this year.

The U of A still had a couple standout swimmers at the event. Kendra Chernoff, in her first year of CIS after two years at Texas A&M, won two silver medals for her new school in the 50-metre and 100-metre butterfly races.

Meanwhile, fifth-year Josh Au brought home a bronze medal in the men's 50-metre butterfly in his final CIS event. He was also part of a Bears team that won the men's 4x200-metre relay.



HARRY DL

Track and Field at CanWest

Both of the U of A's track and field teams dropped down a spot in the final Canada West championship standings from their finish a year ago. On the women's side, the Pandas finished just out of medal contention in fourth place, while the Bears finished further back in seventh.

The Pandas were just four points shy of Saskatchewan's bronze led by Ciera Heksha-Wolfe's first place finish in women's weight throw and an impressive gold and silver medal for the U of A in the 60-metre dash with first-year Katrina Martin coming in first just ahead of sophomore Leah Walkeden. The Pandas also won the women's 4x200-metre relay thanks in part to Walkeden, and they earned gold from team captain Kathryn McCaffrey in the 60 metre hurdles and fourth-year Courtney Wilkes in the triple jump.

The Bears finished a disappointing seventh out of just eight teams. Their low output came from only two medals. Fellow sophomores Ben Williams and Ted Kostelnick won medals with a gold in the 60 metre dash and silver in the long jump, respectively.

The U of A will host CIS nationals from March 7-10.

IOC grapple with tough decision to replace wrestling



Sports Staff
GROUP COMMENTARY

With the International Olympic Committee's recommendation not to include wrestling in the 2020 Summer Games, wrestling will have to compete with seven other sports for a spot. But is wrestling the best choice to come back at those Olympic games? Our staff found more suitable options to take its place.



SUPPLIED

Andrea Ross

The IOC's decision to eliminate wrestling from the Summer Games may not be such a loss after all if the vacancy is replaced by buzkashi, Afghanistan's national sport.

Like wrestling, buzkashi features a high level of testosterone and direct, often brutal contact, but that's where the similarities end. Closely related to polo, the game is played on horseback and teams must prevent the opposition from reaching the goal. But unlike polo, the game can last days and a dead calf or goat is used in place of a ball.

Essentially, players must grab the dead animal's carcass and deposit it into a chalk circle on the ground. While this may sound easy, years of training are required to become accustomed to the unpredictable nature of the racing horses and immense strength is required to hold on to the running horse while carrying the carcass. The fast-paced nature of this sport demands incredible horsemanship, strength, endurance and intelligence, and the dangerous nature of buzkashi makes for a thrilling experience for the audience.

While it's most popular in the Middle East, buzkashi is a relatively inexpensive sport that can be played by anyone in any climate. If the IOC wants to liven up the Olympics with an unconventional sport, there would be no better addition than buzkashi — an exhilarating sport deserving of widespread international recognition at the Olympics.

Alana Willerton

This may be beating a dead horse, but now that wrestling has been taken out of the Olympics, it's time to bring back another sport that's also been banished from the games: baseball. Voted out of the 2012 Summer Olympics, baseball was the first sport to be dismissed from the Olympic games since polo was eliminated in 1936, and it simply wasn't fair.

Baseball isn't like most of the other eliminated sports, which include basque pelota, croquet and tug of war. Baseball has an audience of millions and people actually know how to pronounce it. It's also America's favourite pastime, so it's not as if it's lacking an audience or a sense of universality.

After all, golf and rugby are being reinstated for the 2016 Summer Olympics in Rio de Janerio, so why not baseball? It seems only right that baseball should be the sport to take wrestling's place in the Olympics and I know there are millions of fans who would agree.

Darcy Ropchan

Greco Roman wrestling is boring. Now that it's hopefully a thing of the past, the next best thing we can do is replace it with WWE style wrestling, or as I like to call it: real wrestling.

Traditional wrestling is just a bunch of sweaty people hugging and trying to lie on top of each other. They don't even have folding chairs to smash across someone's teeth or a piece of plywood to break over a person's head. That's not wrestling in my books.

The IOC should exchange traditional wrestling with the colourful style of pro wrestling we've all come to love. That way, we'll be guaranteed something to look forward to every four years. Besides, the Olympics need an exciting sport to break up all that boring track and field stuff.

Each country could have its own badass wrestling persona and could smack talk their opponent countries — none of this "being a good sport" bullshit. Being too nice is now considered unsportsmanlike conduct. They'd also play an awesome heavy metal version of each country's anthem when their respective wrestler walks into the ring.

Perhaps the best thing about adopting pro wrestling in the Olympics is that steroid use would be encouraged rather than punished. It just isn't pro wrestling unless the athletes have biceps bigger than the average person's head and also display a terrifying case of roid-rage.

With all this in mind, it's a shame the Olympic Committee didn't get rid of traditional wrestling sooner and replace it with pro wrestling. It's the sport of heroes.

Cameron Lewis

With wrestling being removed from competition at the Olympic games, fans of the Olympiad are left wondering how they'll get their fix of highly competitive and strategic hugging and rolling. It's clear the Olympic committee is looking to take a different route on the style of athletics on display at the Summer Games. Don't be surprised if wrestling — and whatever other traditional sports next up on the docking list — is replaced by a more fast-paced, strategic, skillful activity: beer pong.

The up-and-coming sport is played in teams of various sizes, with cups filled to a certain designated volume with beer. Teams will throw a ball across a table, trying to sink them in liquid-filled cups. The goal is to sink all of the opposing teams' cups, forcing the opponents to consume the liquor they hold and become too inebriated to win the contest.

Beer pong is a rapidly-growing underground sport in North America and has been spreading through Europe and parts of Asia. Leagues have been reported in the underground regions of urban centres and continues to build in popularity.

People around university campuses can often be seen sporting shirts that say things like "National Beer Pong Team" or "Canadian Beer Pong Legend," suggesting its evident popularity.

Youth also tend to take to social networking mediums to suggest they wish "beer pong was a professional sport" because they are "actually the best beer pong player around," proving there's obviously an elite talent pool worthy of international competition on the biggest stage.

These aren't your daddy's Olympics. The Olympics aren't about the sportsmanship, the athleticism or even the sports anymore. In this day and age, the Olympics are about a fun activity between a group of people for some kind of symbolic prize. Just look at how successful ping-pong has become.

It's clear nobody wants to see running, jumping and wrestling in the Olympics anymore. What the people really want is drinking.





Diversions

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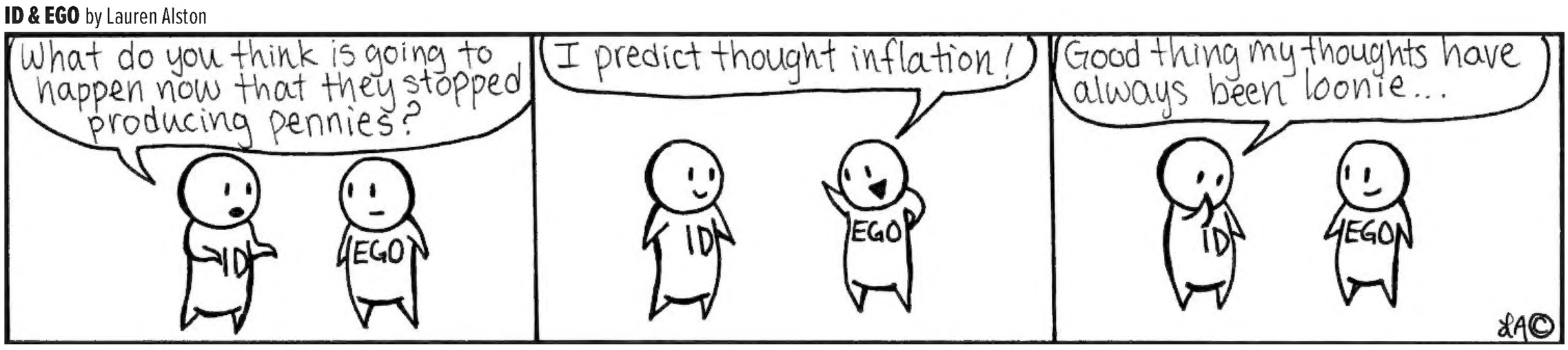
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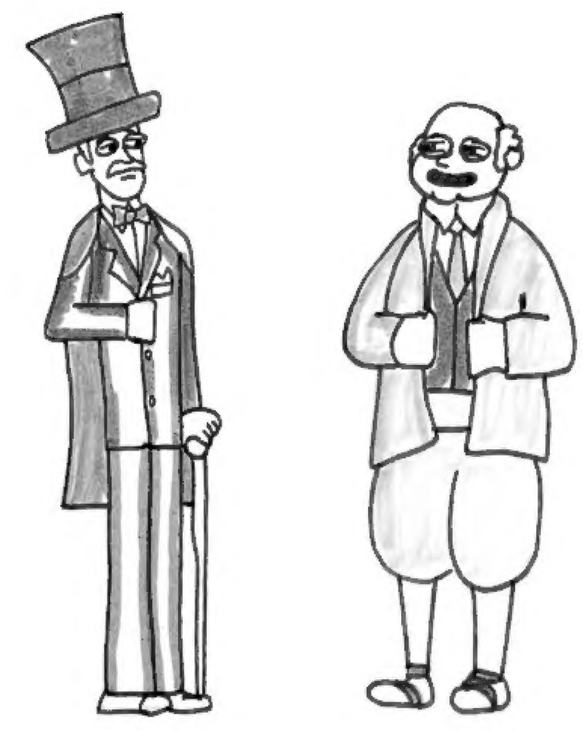
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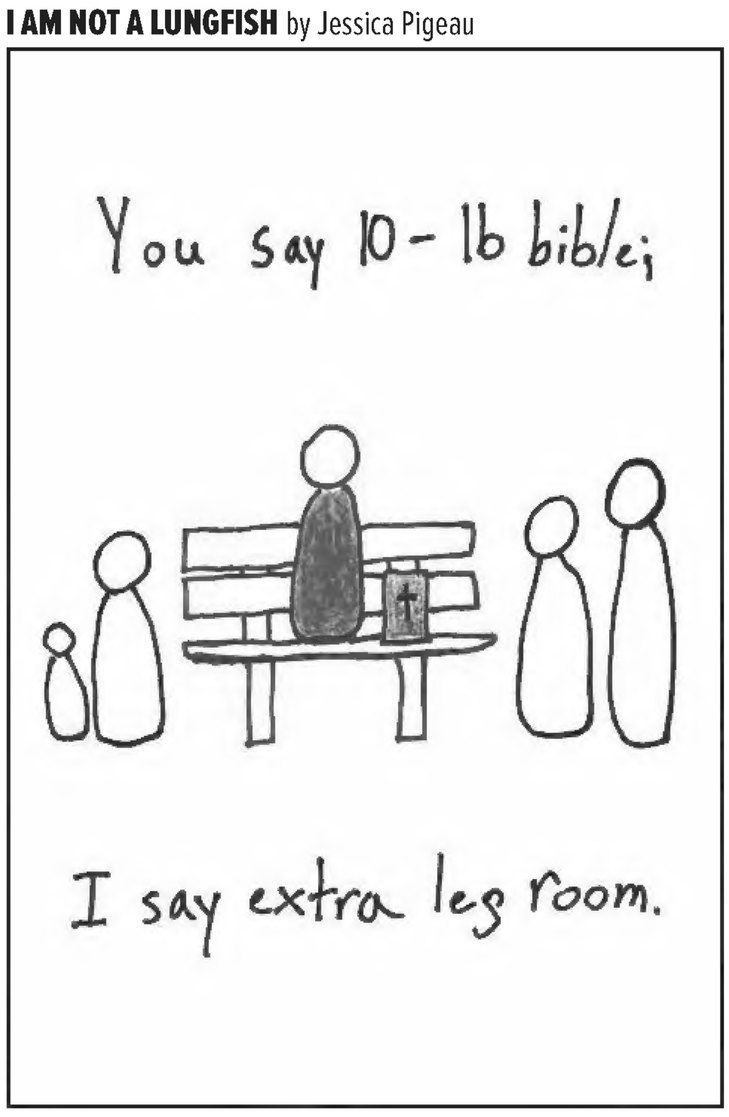


19TH-CENTURY INDUSTRIALIST COMICS by Ross Vincent



"'Cotton Gin?' More like 'Caught-on that child's ragged clothes and tore his arm off, am I right?"

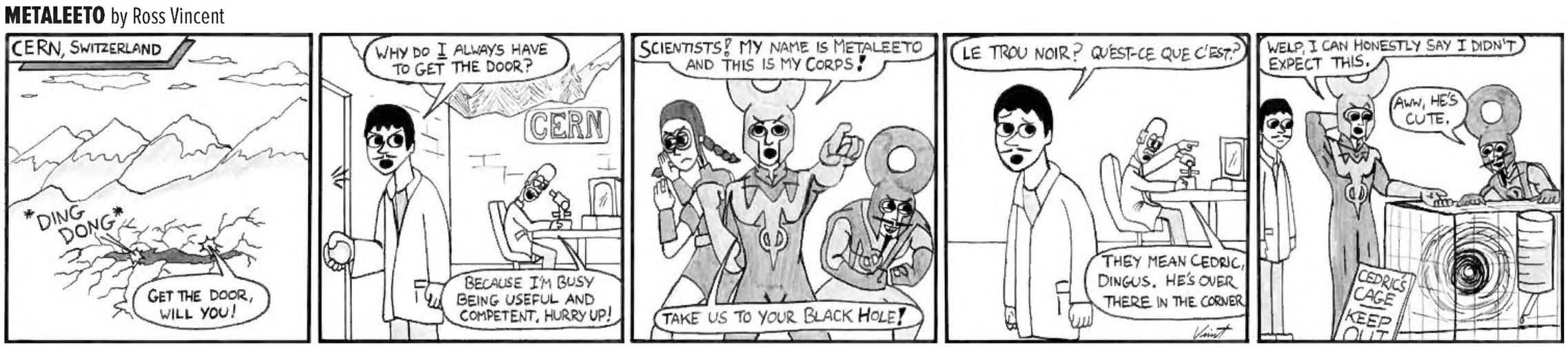
I AM NOT A LUNGFISH by Jessica Pigeau



SOLEMN SIMULACRUM by Eric Chiang



METALEETO by Ross Vincent



ask Dr. Donna

WRITTEN BY **Dr. Donna Cave**



Hi Dr. Donna: I have a mole on my body that is different than any other that I've seen on myself or anybody else. There is about a two-inch ovular circle around the mole that is stark white in colour in comparison to my tanned skin. It never used to be there when I was younger; it started becoming like that a few years ago. What is going on and is there a way to rid myself of this weird blemish? Does this also increase my risk of getting skin cancer?

Dear "Halo": This question necessitated some in-depth qualitative field research, so over Reading Week, I flew to Cuba to check out the effects of sun exposure on moles first-hand. Cuba appears to be a hub for U of A research, as many of our professors and students were on the same Varadero flight. The field conditions were brutal: severe sun and sand hazards, and hydration was only possible with a curious drink the locals make out of rum and herbs. I recorded the following observations: firstly, the majority of the beach population had an average BMI of Shamu. Secondly, men with the highest BMIs were the most likely to be wearing Speedos. Thirdly, women sunbathing topless were the least likely to fit into petite wear. Fourthly, sunscreen volume in one bottle appears inadequate to cover that much body mass, given the amount of sunburnt flesh. And fifthly, Mojitos help with PTSD.

Sunburn or suntan, all reflect skin damage related to UV light exposure and there is no safe limit. A "base tan" in a tanning bed does not provide a magic amulet, it just adds more exposure. Not only does baking your bod in the sun cause horrid wrinkly, prematurely-aged and spotted skin, sun exposure increases your risk of skin cancer of all kinds. We know this, we've been repeatedly told this, but somehow, like the hazards of smoking, we continue to ignore this. Dear "Halo," what increases your risk of skin cancer is the tanning, not your lesion, which is benign.

You have a rather quirky mole called a halo nevus. The ring is caused by an autoimmune response: that is, your body is trying to chuck this mole out, and it may ultimately succeed on its own. It is a simple matter to remove a mole, but a scar will always be left in its place. The best cosmetic results are achieved by specific wavelength lasers in a dermatologist's office, but it will set you back a few hundred dollars. This procedure should never be considered if there is some suspicion for melanoma, as it destroys the specimen.

What should you look for in other moles? The dermatologists call them the **ABCD**s of mole care. **A**symmetry and **B**order refer to the shape of the mole: ideally circular, symmetrically rounded or flat. **C**olour should be evenly tan, and **D**iameter should be less than that of the end of a pencil eraser. If you see change in any of your other moles or are worried about any other skin lesions, come in and see one of the University Health Centre docs. Can I make a suggestion for your next holiday? Get a spray tan before you go and use SPF1,000 in the sun. Better yet, drink your Mojitos in the shade.

*Health and Wellness questions? E-mail me at **askdrdonna@gateway.ualberta.ca** or click the link to Ask Dr Donna at **thegatewayonline.ca**!*

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PHOTO OF THE MONTH



A CLOSE ENCOUNTER A girl and a dolphin catch each other's attention at the Sealife Park, Honolulu. YIFENG LIU

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